

CHANTAL JOFFE

Born in St. Albans, 1969
Lives and works in London

Education

1992 - 94

M.A. Fine Art, Royal College of Art, London

1988 - 91

B.A. (Hons) Fine Art, Glasgow School of Art

1987 - 88

Foundation Course, Camberwell School of Arts and Crafts

Solo Exhibitions

2021

Chantal Joffe: Story, Victoria Miro, London

2020

Chantal Joffe: For Esme – with Love and Squalor, Arnolfini, Bristol

Chantal Joffe: Teenagers, Lehmann Maupin, Seoul

2019

Victoria Miro, London

2018

Personal Feeling is the Main Thing, The Lowry, Manchester

Pastels, Victoria Miro, Venezia

2017

Monica De Cardenas, Milano

Cheim & Read, New York

2016

Galerie Forsblom, Helsinki

Victoria Miro, London

2015

Using Walls, Floors, and Ceilings: Chantal Joffe, the Jewish Museum, New York

Night Self Portraits, Cheim & Read, New York

Chantal Joffe: Beside the Seaside, Jerwood Gallery, East Sussex, Hastings

2014

Ritratti di Donne, Collezione Maramotti, Reggio Emilia

2013

The Hard Winter, Galerie Forsblom, Helsinki

2012

Cheim & Read, New York

2011

Il Capricorno, Venezia

Victoria Miro Gallery, London

2009

Monica De Cardenas, Milano

Cheim & Read, New York

2008

Victoria Miro Gallery, London

2007

Monica De Cardenas, Zuoz

Studio d'Arte Raffaelli, Trento

2005

Victoria Miro Gallery, London

Monica De Cardenas, Milano

2004

Il Capricorno, Venezia

2003

Victoria Miro Gallery, London

2001

Galerie Jennifer Flay, Paris

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Monica De Cardenas, Milano

2000

Victoria Miro Gallery, London

Il Capricorno, Venezia

1999

Feigen Contemporary, New York

Galleria Marabini, Bologna

Il Capricorno, Venezia

Group Exhibitions

2020

Lucie and Daryll: Chantal Joffe Looking at Lucian Freud, online exhibition, IMMA Freud Centre, Dublin

I See You, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London

Portraying Pregnancy: From Holbein to Social Media, The Foundling Museum, London

Vision X, Royal Hibernian Academy, Dublin

In Her Hands, Skarstedt, New York

Transitional Positions, online exhibition, Galerie St. Etienne, New York

2019

Downtown Painting, presented by Alex Katz, Peter Friedman, Inc. New York

Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh

Childhood Now, Compton Verney

Rehang, Collezione Maramotti, Reggio Emilia

Multicolour, Migrate Art, London

State of the Arts, Selfridges, London

Drawing Biennial 2019, The Drawing Room, London

Works on Paper, Galleri Bo Bjerggaard, Copenhagen

Out of Office, Sara Hilden Art Museum, Tampere

Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London

Spanish and International Artists, Galeria Daniel Cardani, Madrid

Whitechapel Gallery Editions, Whitechapel Gallery, London

Cave Canem, Trento

2018

Exposed: The Naked Portrait, Laing Art Gallery, Newcastle

Winter Selection, Castlegate House Gallery, Cockermouth, Cumbria

Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London

Secret Life of a Megaproject, London Transport Museum, London

Shadowed Forms, curated by Kevin Francis Gray, Andersen's Contemporary, Denmark

Signori prego si accomodino, Lia Pasqualino Noto, curated by Geraldine Blais, Palermo

2017

From Life, Antony Gormle, Jenny Saville, and Gillian Wearing, Royal Academy of Arts, London

ISelf Collection: The End of Love, Whitechapel Gallery, London

Hope and Hazard: a comedy of eros, Hall Art Foundation, Vermont

Drawing Biennale 2017, The Drawing Room, London

Women Painting, Miami-Dade College, Kendall

2016

Human Condition curated by John Wolf, Los Angeles Metropolitan Medical Center

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York

KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon, National Gallery of Iceland, Reykjavik

First Light: A Decade of Collecting at the ICA, ICA Boston, Boston, USA

2015

Friendship Portraits: Chantal Joffe and Ishbel Myerscough, National Portrait Gallery, London

Then for Now, Delfina Foundation, London

Women's Weapons: Lipstick & Tears, Sara Hildén Art Museum, Tampere

Reality, Walker Art Gallery, Liverpool

2014

The Naked, The Drawing Room, London

The Threadneedle Prize 2014: Figurative Art Today, The Mall Galleries, London

This Side of Paradise, Sotheby's S|2 Gallery, London

Contemporary Portraiture, Southampton Arts Center, Southampton, New York

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Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York
Ritratto di donne: Alessandra Ariatti & Chantal Joffe, Collezione Maramotti, Reggio Emilia

2013

Body Language, Saatchi Gallery, London

With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester,
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, England

Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville,
Nightfall New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague

2011 -12

Nothing in the World But Youth, Turner Contemporary, Rendezvous Margate, Kent

To have a voice, Mackintosh Museum, Glasgow

2010

Cream, Museum of Contemporary Art Kiasma, Helsinki

2009

On Paper, Galleria Monica De Cardenas, Zuoz

British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, New York

The Female Gaze: Women Look at Women, Cheim and Read, New York

2008

Her House, Her House Gallery, London

I Won't Grow Up, Cheim & Read, New York

Monument to Transformation 7, Monument to Transformation, Prague

...same as it ever was; Painting at Chelsea 1990-2007, University of the Arts, London

2007

Portrait: a fictional narrative? Clifford Chance, London

DRAW MIMA Middlesbrough Institute of Modern Art

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London

Inaugural Show, ALP / Peter Bergman, Stockholm

2006

My world in your eyes, Gallery Hyundai, Seoul

Sweets & Beauties, Fredericks & Freiser, New York

The Royal Academy Summer Exhibition, Royal Academy of Arts, London

2005

London Calling, Galleri KB, Oslo

The Wonderful Fund on Tour, Le Musee de Marrakech

2004

Saatchi Collection, London

Plan B, Drawing Show, Studio 1.1 London

Bloomberg Space, London

Ancoats Hospital, Out Patients Hall, The Nunnery, London

2002

John Moores 22, The Walker, Liverpool

The Galleries Show 2002 Contemporary Art in London, Royal Academy of Arts

Art + Mountains: conquistadors of the useless, The Alpine Club, London

Nel Bosco / The Forest, Galleria Monica De Cardenas, Milano

The Bold & The Beautiful, Mile End Park, London

2001

Works on paper: from Acconci to Zittel, Victoria Miro Gallery, London

The way I see it, Galerie Jennifer Flay, Paris

Figuracoes, Galerie Mario Sequeira, Braga

Chantal Joffe & Steven Gontarski, One in the Other, London

2000

Palace, The Lock Up, London

a very nice film club, Vilma Gold, London

SEXY, Houldsworth Fine Art, London

Girl, The New Art Gallery, Walsall

Raw, Victoria Miro Gallery, London

Shadow Of Glamour, One in the Other, London

The practices of the perception, Galleria Civica Trento

My Love Painting, Kunsthalle Exnergasse, Wien

Joffe/Flannagan, Gallery Akinci

1999

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British Portrait 1, Studio d'Arte Raffaelli, Trento
6min.3sec, Tullkammaren/Galleri Brage
Equilibri Precari, The British School at Rome, Roma
Temples of Diana; Blue Gallery, London

1998

Saks Project Art, Saks Fifth Avenue, New York
The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester
Whitechapel Open, Whitechapel Gallery, London
Facts & Fictions, Galleria IN ARCO, Torino

1997

Chantal Joffe and Dawn Mellor, Victoria Miro Gallery, London

1996

SAD, Gasworks, London
Glass Shelf, ICA, London
New Contemporaries, Camden Arts Centre, London
Big Girl, Little Girl, Collective Gallery, Edinburgh
The Death of the Death of Painting, curated by Kenny Schacter, New York
New Contemporaries, Tate Gallery, Liverpool

1995

Delfina Studio Trust Summer Show, Delfina Studios, London

1994

Into the 90's, Mall Galleries, London

1993

Whitworth Young Contemporaries, Whitworth Gallery, Manchester
National Portrait Award Exhibition, National Portrait Gallery, London

1992

National Portrait Award Exhibition, National Portrait Gallery, London
Glasgow Salon, Centre for Contemporary Art, Glasgow

1991

Nat West 90's Prize for Art, Nat West Tower, London
Group Show, 369 Gallery, Edinburgh
Student Show, Royal Scottish Academy, Edinburgh

Prizes

2006

The Royal Academy of Arts Summer Exhibition's Wollaston Award

1998-99

Abbey Scholarship, The British School at Rome

1994-96

Delfina Studio Trust Award

1993

Elizabeth Greenshields Award
Paris Studio Award (Royal College of Art)

1992-94

T.I Group Scholarship

1991

Nat West 90's Prize for Art
John Kinross Memorial Scholarship

Bibliography

Dick Price *The New Neurotic Realism*, The Saatchi Gallery, London, 1998
Christopher Frayling *The Royal College of Art Collection, A selection of paintings and Paul Sarah Kent London Art Now, Saks Fifth Avenue Art Project*, Dinaburg Arts and Saks Fifth Avenue, New York, 1998
Sarah Kent etc. *Young British Art. The Saatchi Decade*, Booth-Clibborn Editions, London, 1999
Luca Beatrice, *British Portrait 1* Studio d'Arte Raffaelli.1999
Luca Beatrice, *Facts & Fictions* Galleria In Arco.1999
Vittoria Coen *Le Praticiche della Percezione*. Galleria Civica Arte Contemporanea Trento, 2000
Angela Kingston *Girl* The New Art Gallery Walsall 2000

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