

BARBARA PROBST

Born in Munich, 1964
Lives and works in New York and Munich

Education

1984-90

Akademie der Bildende Künste, Munich

1988-89

Kunstakademie Düsseldorf

Solo Exhibitions

2021

Fashion, Monica De Cardenas, Milano

Streets, Fashion, Nudes, Still Lifes, Kunsthalle Nuremberg

2020

Higher Pictures, New York

Kaléidoscope, Pasquart Kunthaus, Biel

2019

Monica De Cardenas, Milano

Kuckei+Kuckei, Berlin

The Moment in Space, Le Bal, Paris

2018

Galerie Sabine Knust, Munich

Art Basel Unlimited, Basel

2017

Kuckei+Kuckei, Berlin

2016

12 Moments, Monica De Cardenas, Zuoz

Lars Bohman Gallery, Stockholm

Murray Guy, New York

2014

Kuckei+Kuckei, Berlin

Galerie Rudolfinum, Prague

Centre PasquArt, Biel

2013

Murray Guy, New York

Monica De Cardenas, Milano

National Museum of Photography, Copenhagen

2012

Wilkinson Gallery, London

Kuckei+Kuckei, Berlin

Lars Bohman Gallery, Stockholm

2011

Murray Guy, New York

G Fine Art, Washington, DC

2010

Monica De Cardenas, Zuoz

Lars Bohman Gallery, Stockholm

Kuckei+Kuckei, Berlin

Jessica Bradley Art+Projects, Toronto

MONICA DE CARDENAS

2009

Monica De Cardenas, Milano
Kunstverein Oldenburg
Stills Gallery, Edinburgh
Murray Guy, New York

2008

FRAC Bretagne, Domaine de Kerguehenec, Bignan
Jessica Bradley Art and Projects, Toronto
Madison Museum of Contemporary Art, Madison, WI

2007

Kuckei + Kuckei, Berlin
Exposures, Museum of Contemporary Photography, Columbia College, Chicago, IL
G Fine Arts, Washintgon, DC

2006

New Photography 2006, MoMA, New York, with Jonathan Monk and Jules Spinatsch
Murray Guy, New York

2005

Kuckei + Kuckei, Berlin
Jessica Bradley Art and Projects, Toronto (with Pascal Grandmaison)
Exposures, G Fine Art, Washington, DC

2004

Exposures, Murray Guy, New York

2003

Sprüth Magers Projekte, Munich

2002

Kunstverein Cuxhaven
Galerie Otto Schweins, Cologne

2001

Kunstverein Schwerte
Was Wirklich Geschah, ESCALE, Düsseldorf

2000

stop #1, Galerie Philomene Magers, Munich

1998

Interviews, Galerie Otto Schweins, Cologne

1995

Der Geplante Augenblick, Galerie Otto Schweins, Cologne

1994

InExpectation, Galerie Binder & Rid, Munich
My Museum, Galerie Philomene Magers, Cologne

1993

Interieur, Galerie Otto Schweins, Cologne

1992

Vier Interieurs, Galerie FOE, Munich

1990

Akademiegalerie, Munich

Selected group exhibitions

2021

Still / Live, Katonah Museum of Art, Katonah, NY
Angespannte Zustände, Staatsgalerie, Stuttgart, Germany

MONICA DE CARDENAS

Kuckei+Kuckei at the Collectors Room, Hamburg

2020

Body Performance, Museum für Fotografie, Berlin

Cámara y Ciudad, La Caixa Forum, Madrid

Kleine Geschichte der Fotografie, Sprengel Museum, Hannover

Des marches, démarches, FRAC Provence-Alpes-Cote d'Azur

When We First Arrived, The Corner at the Whitman-Walker, Washington DC

Biennale de la Photographie de Mulhouse, Freiburg

2019

Belichtungen, Städtische Galerie Viersen, Viersen

That one recognizes one another, curated by Anja Manfredi and Mirjam Angerer-Geier, Foto Wien, Vienna

Nullpunkt der Orientierung. Fotografie als Verortung im Raum, DZ Bank, Frankfurt

Re-visions, Pinakothek der Moderne, Munich

Ragione e Sentimento, Galleria Nazionale, Roma

An Ort und Stelle, Fotografie des Gegenwärtigen, Kunstmuseum Reutlingen

Realitätscheck, Kunstraum Potsdam

2018

Jamais laisser les photos trainer, Monica De Cardenas, Milano

[CONTROL] NO CONTROL, curated by Petra Roettig and Stephanie Bunk, Triennial of Photography, Hamburger Kunsthalle, Hamburg

Perspectives. Strategies of Photographic Actions. 10th Darmstadt Days of Photography, Darmstädter Tage der *Fotografie*, Designhaus Hessen, Darmstadt

Bohman Knapper, Stockholm

Confusing Public and Private: The 3rd Beijing Photo Biennial, CAFA Art Museum, Beijing

Object Lessons: Photography at Cornell, 1869-2018, Johnson Museum of Art, Cornell University, Ithaca, NY

Art House, Hamburg

Zeitspuren, The Power of Now, Kunsthhaus Pasquart, Biel

Still Life, Obstinacy of Things, Kunsthhaus Wien, Vienna

2017

January show, Murray Guy, New York

Clocks for Seeing: Photography, Time and Motion, Art Gallery of Alberta, Edmonton

10 Years Old, Decennial Exhibition of the Fondazione Fotografia Modena, Foro Boario, Modena

JeonJu International Photo Festival, Jeonbuk Art center, South Korea

Farewell Photography, Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen

Never Ending Stories, Kunstmuseum Wolfsburg

(An-)Sichten, DZ Bank Kunstsammlung, Frankfurt

2016

People, Akureyri Art Museum, Akureyri

With Different Eyes, The Portrait in Contemporary Photography, Kunsthalle Nürnberg, Norimberga

The Lasting. L'intervallo e la durata, GNAM, Roma

Un sogno fatto a Mantova, Palazzo Te e Fruttiere, Mantova

With Different Eyes, The Portrait in Contemporary Photography, KunstMuseum Bonn

MoCP at 40, MoCP at Columbia College, Chicago

The Shape of Remembering, Stamp Gallery, University of Maryland

Counterpoints: Photography Through The Lens of Toronto Collections, Art Museum Toronto

Zurück in die Zukunft der Fotografie, DZ Bank Kunstsammlung, Frankfurt

Stare, Vancouver Art Gallery, Vancouver

Point de Vue, Galerie Pictura, Cesson-Sévigné

2015

MONICA DE CARDENAS

Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA

Passing Leap, Hauser & Wirth, New York

Staged, Performed, and Manipulated: A Johnson Display, Johnson Museum of Art, Cornell University, Ithaca, NY

Proof: Photographs from the Collection, Akron Art Museum, Akron, OH

Spielraum, Staedtische Galerie Nordhorn, Nordhorn

...and there was time, Visual Arts Center Helga de Alvear Foundation, Cáceres

2014

Moving Parts: Time and Motion in Contemporary Art, Kemper Art Museum, Washington University, Saint Louis, MO

Eyes on the Street, Cincinnati Art Museum, Cincinnati, OH

Reliable Tension, or: How to Win a Conversation about Jasper Johns, 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, CT

Paparazzi! Photographers, stars and artists, Centre Pompidou-Metz, Metz

(Mis)Understanding Photography, Museum Folkwang, Essen

Unknown: Pictures of Strangers, Transformer Station, Cleveland, OH

I feel the need to express something, but I don't know what it is I want to express. Or how to express it, Park View, Los Angeles, CA

Stills, Michael Lowe Gallery, Cincinnati, OH

American Scene, Martin Margulies Collection, Museum of Art Fort Lauderdale, Fort Lauderdale, FL

Double Back, Photographic Reflexivity, The Art Gallery, University of Maryland, College Park, MD

2013

Drone, The Automated Image, Le Mois de la photo a Montréal, Vox Contemporary Image Center, Montréal

Woman's World: Contemporary Views of Women by Women, Museum of Art Fort Lauderdale, FL

Das Fenster im Blick, Art Foyer DZ Bank, Frankfurt

Pre Speculum Me Video, Frankfurter Kunstverein, Frankfurt

L'altro Ritratto, MART, Rovereto

2012

An Orchestrated Vision, Saint Louis Art Museum, Saint Louis, MO

Lost Places, Ort der Photographie, Hamburger Kunsthalle

Views and Windows, Sabine Knust Galerie, Munich

2011

Things Are Queer: Highlights of the collection UniCredit, Marta Herford Museum, Herford

Exposed: Voyeurism, Surveillance and the Camera, Walker Art Center, Minneapolis, MN

Persona: A Body in Parts, Weatherspoon Art Museum, Greensboro, NC

2010

New York Now, Murray Guy, New York

Süßer Vogel Jugend, Pinakothek der Moderne, Munich

Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present, Curated by Lynne Cooke and Douglas Crimp; Reina Sofia, Madrid

Do I know you, Inman Gallery, Houston TX

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York

To a Degree, Rational, Galleria Gentili, Prato

Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London and San Francisco

Esopus 14: Projects, Esopus Space, New York

Elles@centrepompidou, Centre Pompidou, Paris

Acts of Presence, Musée D'Art Contemporain de Montreal, Montreal

2008

Role Models, National Museum of Women in the arts, Washington, DC

A Matter Of Time, Andrea Meislin Gallery, New York

MONICA DE CARDENAS

2007

Body Double, Luckman Gallery, California State University, Los Angeles, CA
StereoVision, University of South Florida Contemporary Art Museum, Tampa, FL
Zeichen der Zeit, Rathausgalerie München, Munich
Modeling the Photographic: The Ends of Photography, a short critical history, McDonough Museum, Youngstown State University, Youngstown, OH
Frame of Reference, Clifford Chance Projects, New York
Tell Me a Story: Narrative Photography Now, Museum of Photographic Arts, San Diego, CA
Art Unlimited, Art Basel

2006

Next Next Visual Art, Brooklyn Academy of Music, Brooklyn, NY
New Photography (with Jonathan Monk and Jules Spinatsch), Museum of Modern Art, New York
German Photography, Richard Levy Gallery, Albuquerque, NM

2005

After the Fact, 1st Berlin Photography Festival, Walter-Gropius-Bau, Berlin
This Side Toward Screen, Murray Guy, New York
Loop, G Fine Art, Washington, DC
Geo, Foxy Productions, New York
Wir Arbeiten Immer Noch Daran, Nicht Mehr Zu Arbeiten, Galerie der Künstler, Munich

2004

Camera Action, Museum of Contemporary Photography, Chicago, IL
Between Spaces, Galerie Asbaek, Kopenhagen
Der Widerstand der Fotografie, Kunsthaus Graz, Graz

2003

Off, Murray Guy, New York
Double Exposure, Edition Schellmann, Munich, traveling to G Fine Art, Washington; Barbara Krakow Gallery, Boston; 2004: Galerie Graff, Montreal; Inman Gallery Houston ; Shearburn Gallery St. Louis; Pulliam Deffenbaugh Gallery Portland; Godt-Cleary Projects, Las Vegas(April-June 2005)
20th Anniversary-show, Sprüth Magers, Cologne
Subtle Occupation, Murray Guy, New York
Between Spaces, Centro Cultural Andratx, Mallorca
Shadow And Light, Galerie Sprüth Magers Lee, Salzburg

2002

Hollywood Revisited, Kunstmuseum, Aarhus
QUIVID I - im öffentlichen Auftrag, Technisches Rathaus, Munich
Heute Bis Jetzt - Im Labor Der Bilder, Museum Kunstpalast, Düsseldorf

2001

Moving Pictures, Triennale der Photographie, Galerien der Stadt Esslingen, Villa Merkel, Esslingen
Countdown, Kunstverein München, Munich
Mentalscape (eine Bibliothek), FOE 156, Munich
Heute bis Jetzt - Im Labor der Bilder, Museum Kunstpalast, Düsseldorf

2000

Transporter, A Reading Room, Bangkok
Smili, De Chiara/Stewart Gallery, New York

1999

Spaceship Earth, Art in General, New York

1998

Fotografia Situacionista, Galeria OMR, Mexico City

1997

Photography After Photography; Praterinsel, Munich
Kunsthalle Krems, Krems

MONICA DE CARDENAS

Städt. Galerie Erlangen, Erlangen
Brandenburgische Kunstsammlungen, Cottbus
Museet for Fotokunst, Odense
Fotomuseum Winterthur, Winterthur
Finnish Museum of Photography, Helsinki
Institute of Contemporary Art, Philadelphia, PA

1996

Fotografia Nell'Arte Tedesca Contemporanea, Gian Ferrari Gallery, Milano
1,2,3,4, Andreas Binder Gallery, Munich

1995

Ars Viva 1995, Anhaltische Gemäldegalerie, Dessau
Frankfurter Kunstverein, Frankfurt
Kunsthalle Nürnberg, Nürnberg
Trick or Treat, Galerie Wiensowsky & Harbord, Berlin

1994

Skulptur, Galerie Bugdahn & Kaimer, Düsseldorf
Scharf Im Schauen, Haus der Kunst, Munich

1993

Debütanten 93, Künstlerwerkstatt Lothringerstrasse, Munich

1992

Modell, Pasinger Ritterwerke, Munich

1991

Szenarien Der Wirklichkeit, Galerie der Künstler, Munich

1990

Bilder Zeigen, Lothringerstrasse, Ladengalerie, Munich

Awards

2002

Fellowship of Kunstfonds, Bonn
Philip Morris Award, Dresden

1997

Fellowship of Bavaria: New York residency

1995

Award, Cultural Board of the German Industry, Bund Deutscher Industrie

1994

Photography Award, Arts Council, Munich

1992

Fellowship of Kunstfonds, Bonn
DAAD Travel Grant: Rome

1990

Sanha Kaimer Fellowship: New York residency

Works in Public Collections

Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco
Museum of Contemporary Photography, Chicago
Museum of Contemporary Art, Denver
Museum of Fine Arts, Houston
The Margulies Collection at the Warehouse, Miami
Centre Pompidou, Paris

MONICA DE CARDENAS

Frac Brittany, France

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres

Pinakothek der Moderne, Munich,

Lenbachhaus, Munich

Kolumba, Kunstmuseum des Erzbistums Köln, Cologne,

Galerie fuer Zeitgenoessische Kunst, Leipzig

National Gallery of Canada, Ottawa

Musée d' Art Contemporain de Montreal