

**JULES DE BALINCOURT**

Born in Paris, 1972  
Lives and works in Brooklyn, N.Y.

**Education**

**2005**

MFA, Hunter College, New York

**1998**

BFA, California College of Arts and Craft, San Francisco

**Solo Exhibitions**

**2021**

*After The Gold Rush*, CAC, Málaga

**2020**

*There are more eyes than leaves on the trees*, Galerie Thaddaeus Ropac, Paris

**2018**

*One Island Many People*, Galleri Bo Bjerggaard, Copenhagen

*They Cast Long Shadows*, Victoria Miro, London

**2017**

*We Come Together at Night*, Galerie Thaddaeus Ropac, Salzburg

**2016**

*Stumbling Pioneers*, Victoria Miro, London

**2015**

*As Far West As We Could Go*, Kassel Kunstverein, Kassel

**2014**

*Blue Hours*, Galerie Ropac, Paris

*Focus: Jules de Balincourt*, The Modern Fort Worth, Fort Worth

*Misfit Island*, Rochechouart Museum of Contemporary Art, Rochechouart

**2013**

Montreal Museum of Fine Arts, Montreal

Victoria Miro, London

**2012**

*Ecstatic Contact*, Salon 94 Bowery, New York

Parallel Universe, Collezione Maramotti, Reggio Emilia

Jules de Balincourt, Espace Louis Vuitton, Hong Kong

**2011**

*Worlds Together, Worlds Apart*, Galerie Thaddaeus Ropac, Paris

**2010**

*Premonitions*, Deitch Project, New York

Mori Art Museum, Tokyo

**2008**

*Malpais*, Galerie Thaddaeus Ropac, Paris

Vanderbilt University Fine Arts Gallery, Nashville

**2007**

*Unknowing Man's Nature*, Zach Feuer Gallery, New York

*Allweweresayingwasgivepeaceachance*, Mario Diacono at Ars Libri, Boston

**2006**

*Accidental Tourism and the Art of Forgetting*, Arndt and Partner, Berlin

**2005**

*This is Our Town*, Zach Feuer Gallery, New York

## MONICA DE CARDENAS

### 2004

Armory Show / LFL Gallery, New York

### 2003

*Land of Many Uses*, LFL Gallery, New York

Allston Skirt Gallery, Boston

### 2000

Space 743, San Francisco

### 1998

Soapbox Gallery, Venice

### Group Exhibitions

#### 2020

*All for the Hall*, Guild Hall, East Hampton

*30 Years in Paris*, Thaddaeus Ropac, Paris

#### 2019

*Rehang*, Collezione Maramotti, Reggio Emilia

*Still Life Show*, Artual Gallery, Beirut

*Away in the Hill*, GRIMM Gallery, New York

*Les Enfants du Paradis*, MUba Eugene Leroy Tourcoing

*Eldorama*, Le Tripostal, Lille

*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen

*We Contain Multitudes*, curated by Ali Banisadr, Gallery Isa, Mumbai

*The Value of Sanctuary: Building a House Without Walls*, The Cathedral Church of Saint John the Divine, New York

*Still Looking: A Still Life Show*, Artual Gallery, Beirut

#### 2018

*Summer of Love*, Arts + Leisure, New York

*Biennial of Painting On Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle

*The Biennial of Painting*, Museum Dhondt-Dhaenens (MDD), Deurle

#### 2017

*The New Frontiers of Painting*, Fondazione Stelline, Milan

*Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary*

*Art in Nusantara*, Museum MACAN, Jakarta

*Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac, Paris

*House Work*, Victoria Miro, London

#### 2016

*The Universe and Art*, Mori Art Museum, Tokyo

*Flowers in your hair*, Fused Space, San Francisco

*Protest*, Victoria Miro, London

#### 2015

*Alex Katz, Stephan Balkenhol, Jules de Balincourt*, Monica De Cardenas, Zuoz

*Space Age*, Galerie Thaddaeus Ropac, Paris

*Metropolis: Paintings of the Contemporary Urban Landscape*, curated by David Ebony, Edward Tyler Nahem Fine Art, New York

*20 + 2 Years*, curated by Matthias Arndt, Helutrans Artspace, Singapore

#### 2014

*Eurasia*, Galerie Thaddaeus Ropac, Paris

*Another Place*, Hunter College alumni show, New York

#### 2013

*La Belle Peinture 2*, organized by L'Institut Français de Slovaquie, Palais Piszatory, Bratislava,

*Cinematic Visions – Painting at the Edge of Reality*, Victoria Miro, London

## MONICA DE CARDENAS

*Brooklyn Artists Ball*, Brooklyn Museum, New York  
*L'Ange de l'Histoire*, Palais des Beaux-Arts, Paris  
*Disaster / The End of Days*, Galerie Thaddaeus Ropac, Paris-Pantin  
*Chicken or Beef?*, The Hole, New York

### 2012

*Painting as Radical Form*, Collezione Maramotti, Reggio Emilia  
*Pothole*, Salon 94 Bowery, New York

### 2011

*We Regret to Inform You*, Martos Gallery, New York  
*Visions*, Galleria Monica De Cardenas, Milano  
*2011 Bridgehampton Biennial*, Curated by Bob Nickas, Martos Gallery, Bridgehampton, New York  
*New York Minute*, Garage Center for Contemporary Culture, Moscow  
*Facemaker*, curated by K. Grayson, Royal/T, Los Angeles

### 2010

*The Secret Lives of Trees*, Galleria Monica De Cardenas, Zuoz  
*Not Quite Open for Business*, The Hole, New York  
*Looking Back / The Fifth White Columns Annual*, White Columns, New York  
*The Cannibal's Muse*, curated by Max Henry Patricia Low Contemporary, Genève  
*Little Worlds*, Luce Gallery, Torino

### 2009

10th Havana Biennial, Museo Nacional de Bellas Artes, Havana  
*Mixing It Up: Recent Hunter MFAs Working in Combined Media*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York  
*Return to Function*, Madison Museum of Contemporary Art, Madison  
*Transitions. Painting at the (other) End of Art*, Collezione Maramotti, Reggio Emilia  
*Cave Painting*, PSM, Berlin Germany and Gresham's Ghost, New York  
*New York Minute*, MACRO, Roma  
*FUTURESCAPE: Making of the Super City*, Contemporary Art Galleries, University of Connecticut, Storrs  
*STAGES*, Deitch Projects, New York

### 2008

*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Westchester  
*Mail Order Monsters*, Max Wigram Gallery, London  
*21: Contemporary Art at the Brooklyn Museum*, Brooklyn, NY  
*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, New York  
*I want a little sugar in my bowl*, Asia Song Society, New York  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York  
*Eastern Standard*, MASS MoCA, North Adams  
*Cynicism vs. Hope*, Perry Rubenstein Gallery, New York

### 2007

*USA TODAY*, The Hermitage, St. Petersburg  
*Artists of Invention: A Century of CCA*, Oakland Museum, Oakland  
*Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H+R Block Artspace, Kansas City  
*Art in America: 300 Years of Innovation*, Shanghai Museum, Shanghai; travels to Guggenheim Bilbao  
*Phantasmania*, Kemper Art Museum, Kansas City  
*Poets on Painters*, Ulrich Museum, Wichita  
Prague Biennial 3, Prague  
*Five Painters*, Galleri Loyal, Stockholm  
*When We Build Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art,

## MONICA DE CARDENAS

Gateshead

*The Stuff What We Bought (Selected Purchases 2007)*, Archeus, London

### 2006

*Overland Park, KS Poets/Paintings*”, Ulrich Museum of Art Wichita, USA

USA TODAY, Royal Academy of Art, London

*New York Contemporary: Art Times Squared*, Hangart –7, Salzburg

*Our Town*, HUT Hudson Untitled Foundation, Hudson

*Reverence*, Hudson Valley Center for Contemporary Art, Peekskill

*Collection 2005/06*, Galerie Rodolphe Janssen, Brussels

*Metro Pictures*, The Moore Space, Miami

*Down By Law*, Whitney Biennial, Whitney Museum of American Art, New York

*Don't Abandon the Ship*, Allston Skirt Gallery, Boston

*Humor Me*, H+R Block Artspace at the Kansas City Art Institute, Kansas City

*Notre histoire...* Palais de Tokyo, Paris

“Wrong Gallery at the Whitney Biennial”, New York

### 2005

*Greater New York*, PS1/MOMA, Queens, NY

### 2004

*Trunk of Humors*, Deitch Projects, New York

*4 und 4*, Muller DeChiara, Berlin

*The Dreamland Artist Club*, Creative Time / Coney Island, New York

*True Stories*, Johnson City Community College Art Gallery, Overland Park

*Collection (or How I Spent a Year)*, PS1/MOMA, New York

*Rowdy Remix*, ATM Gallery, New York

*American Stars 'n Bars*, Chapman University Guggenheim Gallery, Orange

### 2003

*Summer Jam*, Peres Projects, Los Angeles

College Art Association MFA Selection Exhibition, New York

*Today's Man*, John Connelly Presents, New York

*My people were fair and had cum in their hair (but now they're content to spray stars from your boughs)*, Team Gallery, New York

### 2002

*Brooklyn Front*, Other Routes (Mixed Greens), Brooklyn

Art Hut, Nutty, San Francisco

### 1999

Southern Exposure, 15th Annual Hospitality House, San Francisco

### Public collections

Montreal Museum of Fine Arts, Montreal

Collezione Maramotti, Reggio Emilia

Brooklyn Museum, Brooklyn, New York

Los Angeles County Museum of Art, Los Angeles

MaRT, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto

Museum of Contemporary Art, Los Angeles

Oppenheimer - JCCC Collection for the Nerman Museum of Contemporary Art