

BENJAMIN SENIOR

Born 1982

Lives and works in London.

Education

2008 - 2010

MA Painting, Royal College of Art

2005 - 2006

PGCE University of Greenwich

2001 - 2004

BA Painting, Wimbledon School of Art

Solo Exhibitions

2019

BolteLang, Zürich

2018

Monica De Cardenas, Milano

Carl Freedman, Margate

2016

Bruce Haines, Mayfair, London

James Fuentes, New York

La Rue, Bruce Haines, London

2015

Parade, Galleria Monica De Cardenas, Milano

The Upset, BolteLang, Zurich

Enclouser, Grey Noise, Dubai

2013

Project Room, Galleria Monica De Cardenas, Milano

Studio Voltaire, London

Unnatural Order, James Fuentes LLC, New York

Healing Fields, Discoveries Art Hong Kong

2012

Artifice, Boltelang, Zurich

Solo presentation at SUNDAY art fair, London

2011

Ella Kruglyanskaya and Benjamin Senior, James Fuentes LLC, New York

Breathless, Studio 106, London

2008

Wilderness, Gallery 12, London

2006

Regenesis, Jerwood Project Space

Bestiary, Centre for Recent Drawing, London

Group Exhibitions

2020

Everyday Heroes, Hayward Gallery, Southbank Centre, London

2016

End Game, Turps Gallery, London

2015

Inside, Liste Art Fair with BolteLang, Zürich

Reliability of Recognition, BolteLang, Zürich

Figuratively Speaking, Heike Moras, London

2014

Suspicion, Jerwood Space, London

Fate of Forms, two person presentation with Michele Tocca as part of East Side to the West Side, FLAG Art Foundation, New York

2012

Repetitions and Cycles, Boltelang at LISTE, Basel, with Bianca Brunner, Daniel Gustav Cramer, Patrick Hari and Benjamin Seniors

Les Misérables, with Kimi Conrad, Tim Davies, Keith Farquhar, Merlin James, Andrew Munks, Benjamin Senior and Mark Tallowin, Glasgow

Counterpoise, Kingsgate Gallery, London

2011

This is Tomorrow, Annarumma 404, Napoli

Charlie Sierra Lima, Charlie Smith London

The Future Can Wait presents: Polemically Small (curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley), Charlie Smith London

Polemically Small (Curated by Edward Lucie-Smith), Klaipeda Culture Communication Centre, Lithuania

The Future Can Wait presents: Polemically Small (curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley), Torrance Art Museum

New Decade, Popup Gallery, London

The Fort Painting Show, Fort, London

Drawn Together, Jeannie Avent Gallery, London

2010

The Marmite Prize for Painting, touring

Fade Away, Transition Gallery, London

The Future Can Wait, Shoreditch Town Hall, London

Polemically Small, Charlie Smith London

Young Gods, Charlie Smith London

Show 2010, Royal College of Art, London

Studio Voltaire Members Exhibition 2010 (selected by Rebecca Warren and Jennifer Higgin), Studio Voltaire, London

2009

Interim Show 2009, Royal College of Art, London

Jerwood Drawing Prize, Jerwood Space, London

Perfect Answers for Perfect Questions, The Perfume Factory, London

Sculpture and Painting End of Year Show, Royal College of Art, London

40 artists 80 drawings, The Drawing Gallery, Shropshire

2008

MONICA DE CARDENAS

Work in Progress Show 2008 Royal College of Art, London

Marmite Prize for Painting , Studio 1.1, London

Royal Academy Summer Show 2008 , London

2007

Emergency 3 Aspex, Portsmouth

Disposable Fetish , The Nunnery, London

Jerwood Drawing Prize , Jerwood Space, London

After Michelangelo , Centre for Recent Drawing, London

Grants and Residencies:

2011 - 2012

Kingsgate Workshops Trust Residency

2010

Gordon Luton Prize for Painting

2009

Shortlisted for Jerwood Drawing Prize

2007

Shortlisted for Aspex Awards

2006

Shortlisted for Jerwood Drawing Prize