

MONICA DE CARDENAS

LINDA FREGNI NAGLER

Born in Stockholm, 1976
Lives and works in Milano

Education

2006

Diploma in Cinematographic Photography at Escuela Internacional de Cine y Television (EICTV),
San Antonio de Los Baños, Cuba

2004

Diploma in Visual Arts at Fondazione Ratti, Como, with Jimmie Durham

2000

BFA in painting at the Academy of fine Arts of Brera, Milano

Solo Exhibitions

2019

How to Look at a Camera, Monica De Cardenas, Milano
Things That Death Cannot Destroy, FOG Triennale Milano Performing Arts, Milano

2018

Hana to Yama, curated by Vincenzo de Bellis, Banca Generali, Milano
Hana to Yama, Vistamare Benedetta Spalletti, Pescara

2015

Pour commander à l'air, Monica De Cardenas, Milano
Things that Death Cannot Destroy (part 7), Moderna Museet, Stockholm

2011

Shashin no Shashin, Monica De Cardenas, Milano

2009

Un Giro di Campo, with Cesare Pietroiusti, Galleria Franco Soffiantino, Torino

2008

Immemore, Alessandro De March Gallery, Milano

2007

Playgrounds, Italian Academy at Columbia University, New York

2006

Taken Over, Fondazione Adriano Olivetti, Roma

2003

Bambini, curated by Gabi Scardi, ViaFarini, Milano

Group Exhibitions

2021

Io dico io - I say I. La Galleria Nazionale, Roma (upcoming)

2020

Le Arti, 1966 - 2020, Vistamarestudio, Milano

2019

A Story That Was(n't), Accademia di Belle Arti di Brera, Milano

2018

Jamais laisser les photos trainer, Monica De Cardenas, Milano

2017

Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa e Vittoria Martini, Artissima, Torino

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Hercule Florence. Le Nouveau Robinson, Nouveau Musée National Monaco - Villa Paloma, Monaco

2016

Orizzonti, Vistamare Benedetta Spalletti, Pescara

Innsbruck Biennial, Innsbruck

Aby Warburg. Mnemosyne Bilderatlas. Rekonstruktion-Kommentar-Aktualisierung. ZKM, Karlsruhe

The Camera's Blind Spot III, curated by Simone Menegoi, Palazzo de' Toschi, Bologna

Happy Ending, curated by Florence Derieux, FRAC Champagne Ardenne, Reims

2015

ArtLine Milano, Palazzo Reale, Milano

Ennesima, curated by Vincenzo de Bellis, La Triennale, Milano

Building a collection, Villa Sauber, Nouveau Musée National de Monaco, Monaco

2014

Pour commander à l'air, Premio MAXXI, MAXXI Museo Nazionale delle Arti del XXI secolo, Roma

Stay in Love, curated by Chris Sharp, Lisa Cooley Gallery, New York

2013

Il Palazzo Enciclopedico/The Encyclopedic Palace, curated by Massimiliano Giorni, 55esima Biennale di Venezia, Venezia

Moroso Award for contemporary art 2013, Fondazione Bevilacqua La Masa, Venezia

A Theatre Cycle - Episode 2, curated by Nomad Foundation in collaboration with Teatrop Valle, Roma

2012

Le Silence Une Fiction, curated by Simone Menegoi, Nouveau Musée National, Monaco

2011

Vedere un Oggetto, Vedere la Luce, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba

2010

Beyond the Dust, Artists' Documents Today, De Kabinetten van De Vleeshal, Middelburg; Fabbrica del Vapore, Milano; Fondation d'entreprise Ricard, Paris, curated by Francesca di Nardo

SI Sindrome Italiana, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble

Person in Less, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba and Genova, Palazzo Ducale, curated by Chris Fitzpatrick, Erica Cooke, Angelique Campens

Mal d'Archive, La Galerie de La Friche La Belle de Mai, Marseille, curated by C. Agnello and K. Anguelova

2009

La Différence, CAB Centre d'Art Bastille, curated by Vincent Verlè

Nothing but a Show, Museum of Ancient Art, Castello Sforzesco, Milano, curated by A. Ascari

2007

Just in Time, Riccardo Crespi Gallery, Milano

Arcipelago, 14th International Festival of Short Film and New Images, Roma

Metaphysics of Youth, curated by Luigi Fassi and Irina Zucca Alessandrelli, Pescara

2005

Uscita Pistoia, Spazio A Contemporanearte, Pistoia

Racconto di un luogo, Triennale Museum, Milano

2004

Surely we will be Confused, Fondazione Antonio Ratti, with Jimmie Durham, Como

No Parachute, Artandgallery, Milano

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Alta Attenzione, MIART, Milano

2003

In Movimento, curated by Gabi Scardi, ViaFarini, Milano

Grants and Residencies:

2016

Premio Acacia

2014

International Residence at IASPIS, Stockholm

2008

Dena Foundation, International Residence at Recollets, Paris

2007

New York Prize, offered by Italian Foreign Office and Columbia University, NY