

WANGECHI MUTU

Born in Nairobi, Kenya, 1972
Lives and works in New York

Education

2000

MFA, Yale University, School of Art - Sculpture, New Haven

1996

BFA, Cooper Union for the Advancement of the Arts and Science, New York

1991

I.B. United World College of the Atlantic, Wales

Solo Exhibitions

2012

Gladstone Gallery, Brussels

2011

Il Capricorno, Venice

2010

"Hunt Bury Flee" Gladstone Gallery, New York

My Dirty Little Heaven, Wiels Contemporary Museum, Brussels

My Dirty Little Heaven, Deutsche Guggenheim, Berlin

This You Call Civilization?, Art Gallery of Ontario, Ontario

2009

Museum of Contemporary Art, San Diego

2008

Wangechi Mutu In Whose Image?, Kunsthalle Wien Museum, Wien

Little Touched, Susanne Vielmetter Gallery, Los Angeles

2007

YO.N.I., Victoria Miro Gallery, London

The Cinderella Curse, ACA Gallery of SCAD, Atlanta

Cleanning Earth, Franklin Artworks, Minneapolis

Susanne Vielmetter Los Angeles projects

2006

An Alien Eye and Other Killah Anthems, Sikkema Jenkins Co, New York

Exhuming Gluttony: A Lover's Requiem, Salon 94, New York

Sleeping Heads Lie, Power House, Memphis

2005

The Chief Lair's A Holy Mess, The San Francisco Museum of Modern Art, San Francisco

Wangechi Mutu - Amazing Grace, Miami Art Museum, Miami

Problematica, Susanne Vielmetter Los Angeles Projects, Los Angeles

2004

Hangin In Texas, Art Pace, San Antonio

2003

Pagan Poetry, Susanne Vielmetter Los Angeles Projects, Los Angeles

2002

Creatures, Jamaica Center for the Arts and Learning, Queens

1999

Surely It Cant Burn So Long, Rush Arts Gallery, New York

Selected Group Exhibitions

2010

Faces, Galleria Monica De Cardenas, Milano

The Secret Lives of Trees, Galleria Monica De Cardenas, Zuoz

Disidentification, Goteborgs Konsthalle, Goteborg, Sweden

Disquieted: Contemporary Voices from Out of the Shadows, Portland Art Museum, Oregon

Until Now: Collecting the New 1960-2010, Minneapolis Institute of Arts, Minneapolis

Collection: MOCA's First Thirty Years (1980 - Now), The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles

Afro Modern: Journeys through the Black Atlantic, Tate Modern Liverpool, Liverpool

"The Visible Vagina," David Nolan, New York

Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City
Visceral Bodies, Vancouver Art Gallery, Vancouver
Contemplating the Void, Guggenheim, New York

2009

Performa 09, Performa Biennial, New York
Dress Codes: The Third ICP Triennial of Photography and Video, ICP, New York
Xth Biennale de Lyon, "*The Spectacle of the Everyday*", Lyon
Wishful Thinkers, Milk Gallery Project, New York
Paint Made Flesh, First Center for the Visual Arts, Nashville traveling to The Phillips Collection, Washington DC and Memorail Art Gallery, Rochester, NY
Rebelle, Art & Feminism 1969-2009, Museum voor Moderne Kunsts, Arnhem, Netherlands
Damaged Romanticism, Grey Art Gallery, New York University, New York
Black Womanhood, San Diego Museum of Art, San Diego
Collected, Studio Museum in Harlem, New York
Sortilège, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
Off the Beaten Path: Violence, Women and Art, Art Works for Change travelling to The Stenersen Museum, Oslo; Art Gallery of Wellington, New Zeland; De Menil, Marfa; UCLA Fowler Museum, Los Angeles; Irish Museum of Modern Art, Dublin.
A Delicate Touch: Watercolors from the Permanent Collection, Studio Museum of Harlem, New York

2008

Whitney Gala Auction, Whitney Museum, New York
30 Americans, Rubell Family Collection, Miami
Objects of Value, Miami Art Museum, Miami
Videostudio, Studio Museum in Harlem, New York
Eros: Love, Lust and its Consequences, Richard L. Feigen & Co., New York
Art Gallery of Ontario, Grand opening of the New Contemporary Tower, Toronto, Canada
Prospect.1 New Orleans, Curated by Dan Cameron, New Orleans
Excert: Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery - The Art Museum of the University of Houston, Houston
U-Turn, Quadrennial for Contemporary Art Center, Copenhagen
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach
Black Woman Hood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art, Dartmouth College, Hanover
Collage: The Unmonumental Picture, New Museum, New York

2007

"*Triumph of Painting*," The Saatchi Gallery, London, UK
Paper Baglady and Others Stories, Timothy Taylor Gallery, London
Body Politic, Branch Gallery, Durham
Star Power: Museum As Body Electric, Museum of Contemporary Art Denver, Denver
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX
Fractured Figure, DESTE Foundation, Athens
Global feminisms: New Directions in Contemporary Art, Brooklyn Museum, Brooklyn

2006

(Re)Volver, Plataforma Revolver, Lisboa
New York Interrupted, PMK Gallery, Beijing
The New Collage, Pavel Zoubok Gallery, New York
USA TODAY, Royal Academy of the Arts, London
2nd Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla
Interstellar Low Ways- Sun Ra, Hyde Park Art Center, Chicago
Heroines, Schwartz Gallery Met, New York
Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town
Land Mine, The Aldrich Museum, Ridgefield
Still Points in the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe
Triumph of Painting, The Saatchi Gallery, London
Having New Eyes, Aspen Art Museum, Aspen
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano
New African Art, Seattle Art Museum, Seattle
The F-Word: Female Vocals, The Andy Warhol Museum, Pittsburgh
Out of Time: A contemporary View, Museum of Modern Art, New York

2005

Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and

Peter Norton Art Collections, Museum of the African Diaspora, San Francisco
After Cezanne, Museum of Contemporary Art L.A., Los Angeles
Matisse and Beyond - The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco
Cut, Susanne Vielmetter LA Projects, Culver City
Drawing from The Modern, 1975-2005, Museum of Modern Art, New York
African Queen, The Studio Museum in Harlem, New York
The White Rose, Brent Sikkema, New York
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University
Girls on Film, Zwirner and Wirth, New York
Greater New York 2005, PS1, Long Island City
Follow Me: A Fantasy, Arena 1, Santa Monica
Rewind/Re-Cast/Review, Berrie Arts Center, Ramapo College Galleries, NJ
Only Skin Deep Changing Visions of the American Self, International Center of Photography, New York

2004

Pin-Up: Contemporary Collage and Drawing, Tate Modern, London
Fight or Flight, Whitney Museum of American Art at Altria
Gwangju Biennial, South Korea
Color Theory, Vitamin Arte Contemporanea, Torino, Italy
Figuratively, Studio Museum in Harlem, New York
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Palm Beach
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York
Gio Ponti: Furnished Settings and Figuration, ACME, Los Angeles
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn
It's about memory, Rhona Hoffman Gallery, Chicago
Dessins et des autres, Anne de Villepoix Gallery, Paris
Africa Remix, Kunstpalast Duesseldorf, traveling to Centre Pompidou, Paris and the Hayward Gallery, London
New, Susanne Vielmetter Los Angeles Projects, Culver City
Art on Paper, Weatherspoon Museum, Greensboro
Color Wheel Oblivion, Marella Arte Contemporanea, Milano
Dessins et des autres, Anne de Villepoix Gallery, Paris
The Raw and the Cooked, Claremont University, curated by David Pagel, Claremont

2003

Only Skin Deep, International Center of Photography, New York
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, Long Island City
We Are Electric, Deitch Projects, New York
New Art Wave, Brooklyn Academy of Music, Brooklyn
Art Basel Miami Beach, Susanne Vielmetter Los Angeles Projects Miami
Momenta Art, Brooklyn
Museum Calouste Gulbenkian, Lisboa
Dubrow International, Krevits/Wehby, New York
Museum of the African Diaspora, San Francisco
Off the Record, Skylight Gallery, Brooklyn
The Broken Mirror, Leroy Neiman Gallery at Columbia University, New York
Parish Art Museum, Studio Museum Exhibition, South Hampton
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn
7 Walls, 8 Views, Arena Gallery, New York
NextNext Visual Art, Brooklyn Academy of Music, Brooklyn
Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum, New York;
Traveled to: The Contemporary Arts Center, Cincinnati, The Yerba Buena Center for the Arts, San Francisco, Barbican Centre, London
Wangechi Mutu/ Carl Scholz, Momenta Art, Brooklyn

2002

Scratch, Arena Gallery, New York
Brooklyn in Paris, Gallery Chez Valentin, Paris
Model Citizens, Roger Smith Gallery, New York
Culture In A Jar, Longwood Arts Project, New York
Africaine, Studio Museum in Harlem, New York

2001

Fusion, MoCada, New York
Challenge, Skylight Gallery, New York
Out of the Box, Queens Museum, New York

Group Show, River Bank Gallery, New York

2000

The Magic City, Brent Sikkema, New York

1999

Rush Arts Gallery, New York

1998

In Coming, Art & Architecture Gallery, New Haven

Fusions, Imarisha Gallery, Brooklyn

1997

Life's Little Necessities, Johannesburg Biennale, The Castle, Cape Town

1996

One Voice, 7th Gallery, Cooper Union, New York

Awards

2010

"Artist of the Year," Berlin

2008

The Louis Comfort Tiffany Foundation Grant, New York

Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York

2007

The Joan Mitchell Foundation Painters & Sculptors Award New York

2006

Cooper Union President's Citation in Art, New York

2005

Steep Rock Residency, Washington

2004

Art Pace Residency, San Antonio

The Chrysalis Award, The Museum of Contemporary African Diasporic Arts, New York

2003

Studio Museum In Harlem Artist In Residence, New York

Cooper Union Artist Residency, New York

2001

Jamaica Center for the Arts Fellowship, Queens

2000

Fannie B. Pardee Fellowship, New Haven

1998

Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven

1994

Richard Leakey Merit Award, Nairobi