



PREVIEWS



Thomas Struth: Photographs 1979–2010

KUNSTHAUS ZÜRICH

June 11–September 12

Curated by Tobia Bezzola, Anette Kruszynski, and James Lingwood

Asked to pinpoint the essence of photography, Thomas Struth said it was “a communicative and analytical medium,” and his work is a prime example of that rigorous, intellectual approach. One of the most successful graduates of Bernd and Hilla Becher’s Düsseldorf School, Struth is also one of the strictest adherents to its influential version of *Neue Sachlichkeit*. This three-decade survey rounds up nearly one hundred works, from his earliest, modestly scaled and unpopulated black-and-white streetscapes to the massive color views of thronged museum and cathedral interiors that have come to define his oeuvre, concluding with a series of big new studies of industrial sites. *Travels to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Feb. 26–June 19, 2011; Whitechapel Gallery, London, July 5–Sept. 16, 2011; Museu de Arte Contemporânea de Serralves, Porto, Portugal, Oct. 2011–Feb. 2012.*

—Vince Aletti