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Shown by
Tanya Leighton
Gallery F16

Biography
Born 1981
Lives in Berlin

Within the past year Domanović's multi-faceted practice has been the subject of solo exhibitions at Villa du Parc, Annemasse (2012); SPACE, London (2012); Kunsthalle, Basel (2012) and Kunstlerhaus Bethanien, Berlin (2012). She has participated in numerous significant group shows including 4th Marrakech Biennale (2012); "In Practice" (2012) SculptureCenter, New York; "based in Berlin" (2011) n.b.k., Berlin; and "Imagine being here now" (2011) The 6th Momentum Biennial, Moss. She is a co-founder of the online curatorial platform VVORK (www.vvork.com).

1
19:30
2010–2011
HD video
11 min
Courtesy of Tanya
Leighton Gallery

2
Turbo Sculpture
2009–2012
HD video
18 min
Courtesy of Tanya
Leighton Gallery

3
19:30
2010–2011
HD video
11 min
Courtesy of Tanya
Leighton Gallery

Focus Aleksandra Domanović

Information flows, web chains, associative flights of fancy and amalgamation, contextual dissonance: such are the obsessions of Aleksandra Domanović's intelligent, quixotic practice, which maps in vividly colored video and multimedia the way images are sublimated or subverted as they move from one cultural or political ground to the next. The video *Turbo Sculpture* (2009–12), for example, examines the spate of monuments to Hollywood characters and celebrities punctuating the landscape of the former Yugoslavia; while *19:30* (2010–11) offers a mix tape of Yugoslav evening newsidents, remixed with the help of techno DJs to their music. Both works examine ideas of audience, collectivity, and coexistence, while poignantly tracing the end of the socialist era and the beginning of the next. QL