

THOMAS STRUTH

Born in Geldern, 1954
lives and works in Düsseldorf and Berlin, Germany

Selected Solo Exhibitions

2019

Figure Ground, Guggenheim, Bilbao
This Place, Jewish Museum Berlin
Composition '19, Hilti Art Foundation, Vaduz
Nature & Politics, curated by Urs Stahel, Fondazione MAST, Bologna

2018

Andriess Eyck Galerie, Amsterdam
Galerie Max Hetzler, Berlin
Greta Meert, Brussels
Aspen Museum of Art, Colorado

2017

New works, Marian Goodman Gallery, New York
Figure Ground, Haus der Kunst, Monaco
Nature & Politics, Moody Center for the Arts, Houston; St. Louis Art Museum, St. Louis

2016

Nature & Politics, Museum Folkwang, Essen
Nature & Politics, Martin- Gropius-Bau, Berlin
Nature & Politics, High Museum of Art, Atlanta
Senior and Shopmaker Gallery, New York

2015

Galerie Rüdiger Schöttle, Monaco
Galleria Monica De Cardenas, Milano
Marian Goodman Gallery, London

2014

Metropolitan Museum of Art, New York
On reality (with Cristina Iglesias), Ivorypress Space, Madrid
Galerie Max Hetzler, Berlin
Thomas Struth - Five Works, Nederlands Fotomuseum, Rotterdam
Marian Goodman Gallery, New York

2013

1. Sommerausstellung, Stiftung zur Förderung zeitgenössischer Kunst in Weidungen, Weidungen

2012

St. Petersburg, Schirmer/Mosel Showroom, München
Thomas Struth (Europatournee), Museum Serralves, Porto
Galleri K, Oslo

2011

Thomas Struth (Europatournee), Kunstsammlung Nordrhein Westfalen, Dusseldorf
Thomas Struth (Europatournee), Whitechapel Art Gallery, London
Thomas Struth, Marian Goodman Gallery, New York

2010 - 11

Thomas Struth Korea 2007 - 2010, Gallery Hyundai, Seoul

2010

New Works, Marian Goodman Gallery, New York
Thomas Struth, Galerie Max Hetzler Berlin
Thomas Struth (Europatournee), Kunsthaus Zürich
Situation Kunst - Fotografische Installation, Kunstsammlungen der Ruhr Universität Bochum, Bochum Weimar

2009

Thomas Struth, Museum of Cycladic Art, Athens

2008

Paradise, Galleria Monica De Cardenas, Zuoz
Familienleben, Rüdiger Schöttle Gallery, München
Family Portraits, Greta Meert Gallery, Brussels
Family Portraits, De Pont Foundation, Tilburg, NL
Museo MADRE, Naples
Familienleben, Die Photographische Sammlung, SK-Stiftung Kultur, Cologne
Family Portraits, Galerie Paul Andriess, Amsterdam

2007

Galleria Monica De Cardenas, Milano

Marian Goodman Gallery, New York
Making Time, Museo Nacional del Prado, Madrid (cat.)
Making Time, Galerie Max Hetzler, Berlin

2006

Galerie Meert Rihoux, Bruxelles

2005

Audience, Galerie Rüdiger Schöttle, München
Audience, Marian Goodman Gallery, New York
Imágenes del Peru, Museo de Arte de Lima, Lima

2004

Thomas Struth. Pergamon Museum 1-6, Hamburger Bahnhof-Museum für Gegenwart, Berlin
Thomas Struth. Pergamon Museum 1-6, Museum für Fotografie, Berlin (cat.)
Thomas Struth-Une Heure (video portraits) CAPC Musée d'Art Contemporain, Bordeaux

2003

Pergamon Museum, Galleria Monica De Cardenas, Milano
Thomas Struth 1977-2002, The Metropolitan Museum of Art, New York. Travelled to
Museum of Contemporary Art, Chicago (cat.)

2002

New Pictures from Paradise, Centro de Fotografía, Universidad de Salamanca (cat.)
New Pictures from Paradise, Staatliche Kunstsammlungen, Dresden
Thomas Struth 1977-2002, DMA, Dallas Museum of Art, Dallas, Texas
Thomas Struth 1977-2002, MOCA, Museum of Contemporary Art, Los Angeles (cat.)
Marian Goodman Gallery, New York
Galerie Rüdiger Schöttle

2001

Pictures from Dandelion Room, Schirmer/Mosel Showroom, München (cat.)

2000

Galleri K, Oslo
Thomas Struth: My Portrait, The National Museum of Modern Art, Tokyo. Travelled to
The National Museum of Modern Art, Kyoto (cat.)

1999

Galleria Monica De Cardenas, Milano
Marian Goodman Gallery, New York
Marian Goodman Gallery, Paris
Still, Centre National de la Photographie, Paris
The Berlin Project with Klaus vom Bruch, Hamburger Kunstverein

1998

Galerie Meert-Rihoux, Bruxelles
Marian Goodman Gallery, Paris
Still, Carrée d'Art, Nîmes (cat.)
Galerie Rüdiger Schöttle, München
Still, Stedelijk Museum, Amsterdam

Selected Group Exhibitions

2018

True Stories. A Show Related to an Era - The Eighties, curated by Peter Pakesch, Galerie
Max Hetzler, Berlin
Wilderness, Schirn Kunsthalle, Frankfurt
Image-Building: How Photography Transforms Architecture, Parish Art Museum, New York
This Place, University Art Museum, University at Albany, New York; Parrish Museum, New
York
Picker Art Gallery, Colgate University, Hamilton, New York
Ettore Sottsass: Design Radical, Bundeskunsthall, Bonn

2017

Dem Bild gegenüber, Stedelijk Museum Alkmaar, Alkmaar, The Netherlands
German Spirit, Galerie Sophie Scheidecker, Paris
Beyond Nature, Draiflessen Collection, Mettingen
Deutschland 8 – German Art in Beijing, Doha Firestation, Doha
Ettore Sottsass: Design Radical, Metropolitan Museum of Art, New York, New York; Minsheng
Art Museum, Beijing

2016

Hilla and Bernd Becher, Nicholas Nixon, Thomas Struth: New York Topographics, Senior &
Shopmaker Gallery, New York
El Peso de un Gesto. Colecciones „la Caixa“, MACBA y Gulbenkian, CaixaForum, Barcelona
In Deutschland: reloaded (I), Kicken Berlin, Berlin
Mit anderen Augen - Das Portrait in der zeitgenössischen Fotografie, Kunstmuseum Bonn,

Bonn

In Deutschland: reloaded (II), Kicken Berlin, Berlin

Gärten der Welt, Museum Rietberg, Zürich

FACES NOW - European Portrait Photography since 1990 (4/4), Centro Centro, Madrid

Der typologische Blick – Ausstellung für Hilla Becher, Die Photographische Sammlung / SK Stiftung Kultur, Köln

Die Wahlverwandtschaften - Elective Affinities - Gara radnieki, National Museum of Art, Riga

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia

Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington, D.C.

Mit anderen Augen - Das Portrait in der zeitgenössischen Fotografie, Kunsthalle Nürnberg, Nürnberg

2015

This Place, Brooklyn Museum of Art, New York

Mit anderen Augen, Kunstmuseum Bonn, Bonn

Gärten der Welt, Museum Rietberg, Zürich

Landscape in my Mind, Kunstforum Wien, Wien

FACES NOW - European Portrait Photography since 1990 (1/3), - Palais des Beaux-Arts, Brüssel

Der Göttliche. Hommage an Michelangelo, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Constructing Worlds - Photography and Architecture in the Modern Age (2/3), Swedish Centre for Architecture and Design, Stockholm

Time Present. Photography from the Deutsche Bank Collection (2/4), National Gallery of Modern Art, Mumbai

Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation, Collection (4/4), The National Museum of Modern Art, Kyoto

Hamster-Hipster-Handy. Im Bann des Mobiltelefons, Museum Angewandte Kunst, Frankfurt/Main

ARStronomy, La Casa Encendida, Madrid

This Place (2/4), Tel Aviv Museum of Art, Tel Aviv

Die Ordnung der Dinge/ The Order of Things, The Walther Collection, Neu-Ulm

Time Present. Photography from the Deutsche Bank Collection (4/4), (TBD), Seoul

Checkpoint California, Deutsche Bank Kunsthalle, Berlin

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 - 1980 (2/2), Princeton University Art Museum, Princeton

Eppur si muove, Mudam Luxembourg, Luxembourg

Dialog der Meisterwerke. Hoher Besuch zum Jubiläum, Städel Museum, Frankfurt/Main

This Place (3/4), Norton Museum of Art, West Palm Beach

Magnus – Scènes de l'imaginaire automate, La Panacée, Montpellier

Art and Machine, Musée des Confluences, Lyon

Time Present, Hara Museum, Tokyo

No Museum, No life?, National Museum of Modern Art, Tokyo

2014

Family Matters, Palazzo Strozzi, Firenze

Ri-conoscere Michelangelo, Galleria dell'Accademia, Firenze

Menschen vor Flusslandschaft, Pinakothek der Moderne, München

Branching Out, Museum der Stadt Ratingen, Ratingen

On Way: Peter Marino (Titel tbc), Bass Museum of Art, Miami

Lumières: Carte Blanche à Christian Lacroix, Musée Cognac Jay, Paris

The City Lost and Found, Art Institute of Chicago, Chicago

This Place (1/4), DOX: Centre for Contemporary art, Praga

Time present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore

"Flora", Museum der Stadt Ratingen, Ratingen

Constructing Worlds - Photography and Architecture in the Modern Age, Barbican Art Gallery, London

Liverpool Biennial: A Needle walks into a Haystack, Tate Liverpool, Liverpool; Nagoya City Art Museum,; 2015 The National Museum of Modern Art, Kyoto

Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo, The National Museum of Modern Art, Tokyo

Enthüllung und Verzauberung. Ankaufe und Schenkungen aus der Fotografischen Sammlung, Kunstmuseum Bonn, Bonn

A History of Art, Centre George Pompidou, Paris

Temi e variazioni. L'impero della luce, Peggy Guggenheim, Venezia

2013

Paisaje 1969.2013, Museo del Palacio de Bellas Artes, Mexico City
Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall, Dortmund
Staring Back, Museum of National Taipei University of Education, Taipei
Moving Norman Foster on Art, Carreé d'Art - Musée d'Art Contemporain, Nîmes
German Art 2013, Galleri K, Oslo
Lens Drawings, Marian Goodman Gallery, Paris
Des images comme des oiseaux, La Friche la Belle de Mai, Tour Panorama, Marseille
Industrial Worlds 013, Mast Foundation, Bologna
Remember everything, Galerie Max Hetzler, Berlin
See the Light: Photography, Perception, Cognition, Los Angeles County Museum of Art (LACMA), Los Angeles
Expression, Ben Brown Fine Arts, Hongkong
7. Lanzarote Art Biennale, Fundación Helge Achenbach und Sammlung Rheingold
Weltreise, ZKM, Karlsruhe
Mein Rasierspiegel-From Holthuys to Beuys, Museum Kurhaus Kleve
Le Théorème de Néfertiti, Mathaf, Arab Museum of Modern Art, Doha
Living / Loss, Lewis Glucksman Gallery, Cork
A Window on the World, Fondation de L'Hermitage, Lausanne
Gustave Caillebotte. Ein Impressionist und die Fotografie, Gemeentemuseum Den Haag
30x: Three Decades, Museum of Photographic Arts, San Diego
Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art, Duke University, Durham
Seduced by Art: Photography Past and Present, CaixaForum, Barcelona, CaixaForum, Madrid
Ein Drittel Weiß, KIT, Kunst im Tunnel, Dusseldorf
Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, Austin
Concrete: Photography and Architecture - Jubilee Exhibition 1, Fotomuseum Winterthur, Winterthur
Schenkung Herbert Lange. Fotografien von 1925 bis 2009, Kunstsammlung Chemnitz, Chemnitz
How is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London
AGES. Portraits vom Älterwerden, Die Photographische Sammlung / SK Stiftung Kultur, Cologne

2012

Thea with Nefertiti (1/4), Mathaf - Arab Museum of Modern Art, Doha
Common Ground, Biennale di Architettura, Venezia
Lost Places, Hamburger Kunsthalle, Hamburg
German Photography 1960-2012: A survey, Ben Brown Fine Arts, Hongkong
Press Play. L'arte e i mezzi d'informazione. Fondazione sandretto Re Rebaudengo, Torino
La temperatura mentale della fotografia. Castello di Rivoli, Torino
Stadt und Land, Konrad Fischer Galerie, Düsseldorf
Darren Bader: Images, P.S.1, New York
The Queen: Art and Image, National Museum Wales, Cardiff, National Portrait Gallery, London
Conversations. Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin
WUNDER, Kunsthalle Krems, Krems
La Triennale - Intense Proximity, Palais de Tokyo, Paris
Arte torna Arte - La contemporaneità e le sue radici, Galleria dell' Accademia, Firenze
The Queen: Art and Image, National Portrait Gallery, London
Real to Real: Photographs from the Trevor Traina Collection, Fine Arts Museum of San Francisco/de Young Museum, San Francisco
Seduced by Art: Photography Past and Present, The National Gallery, London

2011

Conversations. Photography from the Bank Of America Collection, Museum of Fine Arts, Boston
German Art, Galleri K, Oslo
Prix Pictet Growth Shortlist Exhibition, Passage de Retz, Paris
De-Natured: German art from Joseph Beuys to Martin Kippenberger: Selections from the James Keith, Ackland Art Museum, Chapel Hill
Atget and Contemporary Photography, Leslie Feely Fine Art, New York
Ruhrblicke - Wanderausstellung, Stadtmuseum Hattingen, Hattingen
Menschenbilder, Grosse Kunstschau Worpswede, Worpswede

Made in Italy, Gagosian Gallery, Roma
Jeff Wall: The Crooked Path, BOZAR - Palais des Beaux-Arts, Bru üssel
Streetlife and Homestories, Villa Stuck, Mu ünchen
Vermessung der Welt, Heterotopien und Wissensräume in der Kunst, Kunsthau Graz
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art Institute, Williamstown

2010

Kunsthalle der Hypo-Kulturstiftung, München, Germany
Le Meilleur des Mondes, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Until Now: Collecting the New (1960-2010), Minneapolis Institute of the Arts, Minneapolis
Dreamlands, Centre Georges Pompidou, Musée National d'Art Moderne, Paris
Realismus - das Abenteuer der Wirklichkeit, Kunsthalle Emden, Emden
Landscape without horizon, Museum Schloss Moyland, Bedburg-Hau
Ruhrblicke, Sanaa-Gebäude, Zeche Zollverein, Essen
Photography, Galleri K, Oslo
Summer Loves, Huis Marseille, Museum for Photography, Amsterdam
Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present, Reina Sofia, Madrid
Paraisos, Galería Javier López, Madrid
The Red Bully - Stephen Shore and the New Du üsseldorf Photography 1971-1989, NRW-Forum , Du üsseldorf
Auswertung der Flugdaten - Kunst der 80er. Eine Du üsseldorfer Perspektive, Kunstsammlung NRW - K 21, Du üsseldorf
The Prado at the Meadows: El Greco's Pentecost in a new context, Meadows Museum, Dallas
Anni'70, Studio d'arte Cannaviello, Milano
Die Natur der Kunst, Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart Kunstmuseum Winterthur, Winterthur
Italian Journey / Viaggio in Italia, Palazzo Fabroni, Pistoia
Prix Pictet Growth Shortlist Preview, Gallery Les Filles du Calvaire, Paris
Nature, Gerhardsen Gerner, Berlin
Opere d'Arte Contemporanea dalla Collezione Consolandi, Museo Arte Gallarate, Gallarate

2009

The Making of Art, Schirn/Kunsthalle, Frankfurt
Urban Spaces, Geography, Identity, Urbanism, Fundacion Proa, Buenos Aires
Horizons, Beyerle Foundation, Basel
Sechzig Jahre - Sechzig Werke, Kunst aus der Bundesrepublik Deutschland Martin-Gropius-Bau, Berlin
Michelangelo - La pietà Rondanini e il Crocefisso ritrovato, Castello Sforzesco, Milano
Terra di nessuno, Museo Riso, Neapel
Picturing New York: Photographs from the Museum of Modern Art, curated by Sarah Hermanson Meister, MOMA
La Casa Encendida, Madrid
& Museo di arte contemporanea di Trento e Rovereto, Rovereto
& Irish Museum of modern Art, Dublin
Obdachlose fotografieren Passanten, Stadtmuseum Düsseldorf

2008

Kavalierstart 1978-1982, Museum Schloss Morsbroich, Leverkusen
Paradies und Zurück, Schlob Dyck, Jüchen bei Neuss
Art for the Spirit_ Works from the UBS Art Collection, Mori Art Museum, Tokyo
Dürer und...Künstler der Akademie, Akademie Galerie-Die Neue Sammlung
All-inclusive-A Tourist World, Schirn Kunsthalle, Frankfurt/Main
No Leftovers, Kunsthalle Bern, Bern
Die Tropen, Ansichten von der Mitte der Weltkugel, Martin Gropius Bau, Berlin
Troubled Waters. Zwölf Stilleben aus der Siemens Fotosammlung, Pinakothek der Moderne. Galerie Neue Meister del Staatlichen Kunstsammlungen Dresden, Sempregalerie im Zwinger, Dresden
Madonna meets Mao, in Kooperation mit der Yatego Foundation,China, Galerie Neue Meister der Staatlichen kunstsammlungen, Dresden, Dresden
Thyssen-Bornemisza Art Contemporary, Kunsthau Graz, Graz
God & Goods, Villa Manin, Udine
Paradies und zurück, Schloss Dyck, Jüchen bei Neuss, Germany
Vertrautes Terrain, ZKM Karlsruhe, Germany
REAL, Fotografien aus der Sammlung der DZ Bank, Das Städl, Frankfurt, Germany
The Museum as Medium, Marco de Vigo, Vigo
Die Tropen, Martin Gropius Bau, Berlin

Troubled Water, Galerie Neue Meister der Staatlichen Kunstsammlungen Dresden
Objectivités, Musée de l'Art Moderne de la Ville de Paris, Paris
20th Century Photography, Chiba City Museum of Art, Chiba, Japan

2007

Der Kontrakt des Fotografen Akademie der Künste, Berlin; Museum Schloss Morsbroich, Leverkusen

Gärten: Ordnung inspiration Glück Städel Kunstinstitut, Frankfurt & Lenbachhaus, Munich

Kommando Friedrich Hölderlin, Galerie Max Hetzler Temporary, Berlin

Private/Public, Museum Boijmans van Beuningen, Rotterdam

Cross-Border: Fotografie und Videokunst aus dem MUMOK, Wien, Kunstmuseum Stuttgart

Kunst zu sammeln, Museum Kunstpalast, Düsseldorf

Os Tropicós, Banco do Brasil, Rio de Janeiro & Banco do Brasil Brasília

Chanel-L'art comme univers, Pushkin Museum, Moscow

Einführung in die Kunstgeschichte, Ursula Blickle Stiftung, Kraichthal

FOTO.KUNST, Essl Museum, Wien

A Tribute-35 Years of the Essl Collection, Essl Museum Wien

Garten Eden, Kunsthalle Emden & Städtische Galerie Bietigheim-Bissingen

2006

Click double Click, Haus der Kunst, München; Bozar Palais des Beaux-Arts, Bruxelles

Cinema Centre National d'Art Contemporain, Grenoble

More than meets the eye, Museo de Arte Contemporaneo (MARCO) Deutsche Bank Collection, Monterrey Mexico

Edward Steichen Photography Gallery, Museum of Modern Art, New York

Tiefenschärfe Kunsthalle Baden-Baden, Baden-Baden

Why Pictures Now, Mumok Museum Moderner Kunst Stiftung Ludwig, Wien

Spectacular City, NAI, Netherlands Architecture Institute, Rotterdam;

Museum Kunst Palast, Düsseldorf

Faste !Bigger! Better! Zentrum für Medientechnologie, ZKM Karlsruhe

Carbonic Anhydride galerie Max Hetzler Temporary, Berlin

ArchiSkulptur, Kunstmuseum Wolfsburg, Wolfsburg

Medium Fotografie, Stampa Galerie, Basel

Os Anos 80, Museo Serralves, Porto

Thomas Struth & Rineke Dijkstra, Galerie Xippas, Athens

Der Himmel auf Erden. Der Blick des Künstlers auf den Garten vom Mittelalter bis

Zur Gegenwart Städelches Kunstinstitut, Frankfurt am Main; Lenbach Haus Munich

Gärten: Ordnung Inspiration Glück, Städel Kunstinstitut, Frankfurt & Lenbachhaus Munich

2005

Some Trees, Kuratiert von Paul Andriess; *Nak Neuer Aachener Kunstverein*, Aachen

Contemporary Voices_ Works from the UBS Collection, The Museum of Modern Art, NY

Farisites: Urban Crisis and Domestic, Symptoms in Recent Contemporary Art, The San Diego Museum of Art, Balboa Park San Diego

Universal Experience: Art Life, and the Tourist's Eye, Museum of Contemporary Art Chicago

Kreuz und Kruzifix, Zeichen und Bild, Diözesanmuseum Freising, Freising

Gerhard Richter-Onhe Farbe Museum Franz Gertsch, Bugdorf

25 Deutsche Bank, 25th Anniversary of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin

Marian Goodman Gallery, NY, with Chantal Akerman & Yang Fudong

2004

Berlin Biennale, Martin-Gropius-Bau, Berlin

Forms for the David. Galleria dell'Accademia, Firenze

20 Years Gallery Thaddeaus Ropac Salzburg

ArchiSkulptur, Fondation Bayeler, Basel

26th Biennial de Sao Paulo, Sao Paulo

2003

The Big Picture, Vancouver Art Gallery, Vancouver

Happiness, Mori Art Museum, Tokyo

Explosive Photography, Nassau County Museum of Art, New York

Cruel and Tender, Tate Modern, London

Cruel and Tender, Museum Ludwig, Cologne

Affinities ...Now And Then, Kansas City Art Institute, Kansas City

Read this like seeing it for the first time, Biennale Berne, HKB - Berne University of Arts, Berne

HUMAN STORIES. Fotoarbeiten und Gemälde aus der Sammlung Essl, Museum Ludwig, Budapest

2002

Moving Pictures, Solomon R. Guggenheim Museum, New York

Heute bis jetzt, Museum Kunstpalast, Düsseldorf

Wallflowers, Kunsthaus Zürich

Open City: Aspects of Street Photography 1950-2000, Museo de Bellas Artes, Bilbao & Hirshhorn Museum, Washington

AUGENBLICK: Foto/Kunst, Sammlung Essl, Essl Museum, Wien

Passenger, Astrup Fearnley Museum of Modern Art, Oslo

2001

City, Museo Pecci, Prato (cat.)

Museum für Gegenwartskunst, Siegen

En plein terre, Kunstsammlung Basel

Ex(o)dus, Haifa Museum of Art, Israel

Museum of Desires, Museum Ludwig, Cologne

2000

Ansicht Aussicht Einsicht, Museum Bochum, Leipzig

How You look at It: Photography in the 20th Century, Sprengel Museum, Hanover

5th Biennale de Lyon, France

The Continuity of the Everyday in 20th Century Art, Castello di Rivoli

1999

Woods, Galleria Monica De Cardenas (cat.)

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York

Seeing Time, MoMA, San Francisco

1998

Unfinished History, Walker Art Center, Minneapolis & MCA-The Museum of Contemporary Art, Chicago

Galerie Paul Andriessse, Amsterdam

Urban, The Tate Gallery, Liverpool

The 11th Sydney Biennale, Sidney

AWARDS

2016

Elected Foreign Honorary Member of the American Academy of Arts and Letters

2014

The Royal Institute of British Architects awards Honorary Fellowship (Hon FRIBA) for contribution to architecture

1997

Awarded Spectrum International Prize for Photography, Kulturstiftung Niedersachsen