

TOMORY DODGE

Born in Denver, 1974
Lives and works in Los Angeles

Education

2004

MFA, California Institute of the Arts, Valencia, California

1998

BFA, Rhode Island School of Design, Providence, Rhode Island

1997

Rhode Island School of Design European Honours Program, Italy

Solo Exhibitions

2015

The Outside Therein, ACME, Los Angeles

2014

CRG Gallery, New York

Alison Jacques Gallery, London

2012

Monica De Cardenas, Zuoz

ACME, Los Angeles

2011

CRG Gallery, New York

2010

Alison Jacques Gallery, London

2009

Works on Paper, ACME, Los Angeles, CA & CRG Gallery, New York

After Forever, ACME, Los Angeles

2008

CRG Gallery, New York

2007

Alison Jacques Gallery, London

ACME, Los Angeles

2006

Knoxville Museum of Art, Knoxville

CRG Gallery, New York

2004

ACME, Los Angeles

Taxter and Spengemann, New York

MFA Thesis Exhibition, California Institute of the Arts, Valencia

2003

A402 Gallery, California Institute of the Arts, Valencia

1999

CORE New Art Space, Denver

1998

Private Contemporary Arts Oasis, Denver

Group Exhibitions

2015

Nowism, The Pizzuti Collection, Columbus, OH

Lost in a Sea of Red The Pit, Glendale, CA

One Foot on the Ground, James Harris Gallery, Seattle, WA

Mona, 68 Projects, Berlin, Germany

Remains, Durden and Ray, Los Angeles

2014

An Appetite for Painting, National Museum of Contemporary Art, Oslo, Norway

2013

Tomory Dodge and Denyse Thomason: Directions to a Dirty Place, Southeastern Center for Contemporary Art, Winston-Salem

2012

To Live and Paint in LA, Torrance art Museum, Torrance

2011

Visions, Galleria Monica De Cardenas, Milano

Alison Jacques Gallery, London

Creating the New Century: Contemporary Art From the Dicke Collection, Dayton Art Institute, Dayton

Works on Paper: Prints & Drawings, Rhona Hoffman Gallery, Chicago

Art/ Music/ Alchemy, Starkwhite, Auckland

2010

Inaugural Show - CRG Gallery, New York

Contemporary Prints - CRG Gallery, New York

Uncertain Terrain: The KMA Collection - Knoxville Museum of Art (KMA), Knoxville

Palm Paintings, Buchmann Galerie, Berlin

The Language of Flowers, CRG Gallery, New York

Library of Babel/ In and Out of Place, 176/ Zabłudowicz Collection, Camden

2009

Slow Magic, The Bluecoat, Liverpool

Opportunities, Bravin Lee Programs, New York

Surveillance, Affirmation Arts, New York

The Summer Show - CRG Gallery, New York City

New Prints 2009/Spring - International Print Center New York, New York City

2008

Art on Paper, Weatherspoon Art Museum, Greensborough

New Prints 2008/Spring, International Print Center, New York

New Prints 2008/Spring, New York School of Interior Design Gallery

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York

The Prom- A Survey of Contemporary Painting Strategies, Lawrimore Project, Seattle

Some Paintings: The Third LA Annual Biennial, Track 16 Gallery, Santa Monica

2007

Mirage, Galerie Schmidt Maczollek, Koln

Tug Boat, ACME, Los Angeles

Fata Morgana, Galerie Schmidt Maczollek, Koln

American Soil, Nerman Museum of Contemporary Art, Overland Park, NS Endangered

Wasteland, CRG Gallery, New York

2006

New Prints 2006/Summer: COLOUR, international Print Centre, New York

The Joan Mitchell Foundation, 2004 & 2005 MFA Grant Recipients, CUE ArtFoundation, New York

2005

Rogue Wave, LA Louver, Venice

Double Exposure, Inman Gallery, Houston

Fast Forward: Passion for the New, House of Campari, Venice

2005

Evidence, Inman Gallery, Houston

2004

Super Sonic, Art Centre Collage of Design, Pasadena

Singing My Song, ACME., Los Angeles

Surface Tension, Lombard Fried Fine Arts, New York

Field Trip, San Francisco Art Institute Art Institute

Group Show, Taxter and Spengemann, New York

2003

Lordship and Bondage, Le Roy Neiman Gallery, Columbia University, New York

Yesterday There Was a Disaster, but Today is OK, Studio 18 Gallery, California Institute of the Arts

Art Weird, Stevenson Bianche Gallery, California Institute of the Arts

2002

Paper Weight, Stevenson Bianche Gallery, California Institute of the Arts

1999

The book As Art, Boulder Public Library Exhibition Space, Boulder, Colorado

1998

EHP Mostra Finale. Piazzeto di Cenci, Roma

Selected Bibliography

2015

Pagel, David, "Critic's Choice: Tomory Dodge puts freedom back into the picture at ACME.", Los Angeles Times, October 30, 2015

Langer, Erin, "Grounding the City of Angels: Erin Morrison and Tomory Dodge at James Harris Gallery

2014

Beers, Kurt, 100 Painters of Tomorrow, Thames & Hudson, London
2012

Hauser, Eduard, "Abstraktion und neue Frische", Engadiner Post.

Art-Rated, Artist Interview: Tomory Dodge, www.art-rated.com. April 18, 2012

Pena, Arthur, "Abstract Analysis", RISD News, www.risd.edu. April 17, 2012

Mousse Magazine, December 2011-January 2012

Reust, Hans Rudolf, Tomory Dodge, ArtForum, April, 2012

Rogers, Brett Cody, "Tomory Dodge, Explosions, Failures, Mistakes", Flash Art, May-June, 2012 p. 68-70

"100 Best Fall Shows", Modern Painters, September, 2012 p.78

Belcove, Julie, "Tomory Dodge", Elle Décor, October, 2012 p. 136-138

2011

Valdez, Adrin. "Dance and Breaks on Canvas", ArtSlant

2010

Gee, Alison. "High-Rising!" Angeleno, September, pp. 136-137

Luke, Ben, New tricks for old abstraction from Tomory Dodge, Evening Standard, March 26, 2010

2009

Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting, Phaidon Press, New York

Drohojowska-Philip, Hunter. "Rosette in Bloom", Art + Auction, July/August

Miles, Christopher, Tomory Dodge at ACME, LA WEEKLY, March 6-12, 2009

Meyers, Holly, Review: Tomory Dodge at ACME, LA Times, February 27, 2009

2008

"New Work Extra", Artworld, December 2008, p.60.

O'Neil- Butler, Lauren, Tomory Dodge, Artforum, September 2008

McAdams, Shane, Tomory Dodge, The Brooklyn Rail, June 2008

Rosenberg, Karen, Tomory Dodge, Art in Review, New York Times, May8, 2008

Harvey, Doug, "Some Paintings: The artists in the third LA Weekly Annual Biennial," LA Weekly, January 11-17, pp. 30-3.

Knight, Christopher, "Some Paintings exhibition is singularly diverse", Los Angeles Times, January 25, 2008

Hackett, Regina, "Never Fear, Painting is Here: The Prom and Last Days crank up the wow factor", Seattle Post-Intelligencer, January 17th, 2008

2007

Luke, Ben, Tomory Dodge (interview), Art World, Oct/Nov 2007

Ryan, Jeffrey. "Tomory Dodge," Frieze, April 2007, p. 169.

Bedford, Christopher. "Los Angeles Picks: Tomory Dodge, ACME.," Artforum.com, January 25.

Lehmbeck, Leah. "Artist and Craft," C Magazine, January/February, p.18.

Taft, Catherine. "Apocalypse Wow: Tomory Dodge," ArtReview, January.

2006

Myers, Andrew. "Art Tsunami: A wave of attention-worthy artists washes over L.A.," The Men's Book, Spring.

Campagnola, Sonia. "Focus Los Angeles: A Survey of Contemporary Los Angeles Art," Flash Art, January-February.

Nys Dambrot, Shana. "Tomory Dodge," Modern Painters, February.

2005

Kunitz, Daniel and Ribas, Joao. "The Art Review 25 Emerging U.S. Artists," Art Review International Ed., vol. V3n3, p.115.

Finkel, Jori. "First Come the Dealers, And Then the Diplomas," New York Times, July 3.

Pence, Elizabeth. "Tomory Dodge at ACME.," Art Week, February, p. 19.

Miles, Christopher. "Tomory Dodge," Artforum, p. 188.

Douglas, Sarah. "Tomory Dodge," Flash Art.

Awards

2004

Joan Mitchell Foundation MFA Grant

Public Collections

Orange County Museum of Art, Newport Beach, CA
Smithsonian American Art Museum, Washington, DC
Berkeley Art Museum, Berkeley, CA
Orlando Museum of Art, Orlando, FL
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Knoxville Museum of Art, Knoxville, TN
Nerman Museum of Contemporary Art, KS
Johnson County Community College, Overland Park, KS
Yale University Art Gallery, New Haven, CT
Weatherspoon Art Gallery, Greensboro, NC
Promised Gift to Dallas Art Museum, Dallas, TX