

**PHILIP LORCA DI CORCIA**

Born in Hartford, Connecticut, USA 1951.  
Lives and works in New York.

**Education**

**1979**

M.F.A. Yale University, New Haven

**1976**

Post Graduate Certificate, School of the Museum of Fine Arts, Boston

**1975**

Diploma, School of the Museum of Fine Arts, Boston

Solo Exhibitions

**2013**

Husters, Davide Zwirner Gallery, New York

East of Eden, David zwirner Gallery, London

Photographs 1975-2012, Schirn Kunsthalle Frankfurt

**2011**

Philip-Lorca diCorcia: ELEVEN, David Zwirner, New York

Philip-Lorca diCorcia: Roid, Sprüth Magers, London

**2009**

Philip-Lorca diCorcia: Thousand, David Zwirner Gallery, New York

**2008**

Philip-Lorca diCorcia, Los Angeles County Museum of Art, Los Angeles, California

Photographie : détrônera la peinture, Musée de la photographie, Chalonsur-Saône, France

**2007**

Early Works, galerie Monika Sprüth philomene Magers, Munich

Philip-Lorca diCorcia, The Institute of Contemporary Art, Boston

'Lucky 13 & Hustlers' Foam Fotographiemuseum, Amsterdam

**2006**

Twilight: Photography in the magic hour, Victoria&Albert Museum, London

The Institute of Contemporary Art, Boston

Monika Sprüth Philomene Magers, Munich

**2005**

PaceWildenstein, New York

Galerie Almine Rech, Paris

Gagosian Gallery, London

Spruth Magers Gallery, Cologne

Galleria Bevilacqua La Masa, Venezia

**2004**

Galerie Almine Rech, Paris

Galleria Monica De Cardenas, Milan

Helga de Alvear, Madrid

Centre National de la Photographie, Paris

**2003-04**

PaceWildenstein, New York

Whitechapel Art Gallery, London; traveling to Centre

National de la Photographie, Paris Museum

Folkwang, Essen; Fondazione Bevilacqua La Masa,

Venice; Magasin 3, Stockholm Konsthall; Centro de Arte

Visuais, Coimbra

Fundacion Telefonica, PhotoEspaña, Madrid

**2002**

Monica De Cardenas, Milan

Barbara Krakow, Boston

**2001**

PaceWildenstein, New York, New York

Galerie Sprüth Magers, Cologne

Gagosian Gallery, London

**2000**

Sprengel Museum, Hanover

Lawing Gallery, Houston

Galeria OMR, Mexico City

**1999**

PaceWildenstein, New York  
Galerie Almine Rech, Paris  
Art Space Ginza, Tokyo

**1998**

Galerie Rodolphe Janssen, Brussels  
Hustler/Streetwork, Museo Nacional Centro de Arte Reina Sofia, Madrid  
Streetwork, Galerie Almine Rech, Paris  
Streetwork, PaceWildensteinMacGill, New York  
Streetwork, Galerie Klemens Gasser und Tanja Grunert, Cologne  
Hollywood Pictures, 1990-92, PaceWildenstein, Los Angeles

**1996**

Streetwork, PaceWildensteinMacGill, New York  
Theoretical Events, Naples  
Hollywood, Galerie Klemens Gasser, Cologne  
The Photographer's Gallery, London

**1995**

Art & Public, Geneva  
Galerie Klemens Gasser, Cologne

**1994**

Portraits of America, Nikon Salon, Tokyo; Nikon Salon, Osaka

**1993**

Philip-Lorca diCorcia: Trade, Centre Culturel du Rocher, Lyon  
Philip-Lorca diCorcia: Photographs 1982-1992, Wooster Garden, New York  
Philip-Lorca diCorcia: Strangers, The Museum of Modern Art, New York  
Strangers and Others, Galeria Palmira Suso, Lisbon

**Group Exhibitions**

**2012**

Across the Province: Bearing Witness, Kamloops Art Gallery, Canada  
I Spy: Photography and the Theater of the Street, 1938-2010, National Gallery of Art, Washington  
Performing for the Camera, ASU Art Museum, Arizona State University

**2011**

After the Gold Rush: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York  
Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston  
The House Without the Door, David Zwirner, New York  
L'Insoutenable Légèreté de l'être/The Unbearable Lightness of Being, Yvon Lambert, New York  
The New York Times Magazine Photographs, Église Sainte-Anne, Arles, France  
No fashion, please!, Kunsthalle Wien  
Real Venice, Abbey of San Giorgio Maggiore, Venice, part of the 54th Venice Biennale  
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Maryland  
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
The Truth is Not in the Mirror: Photography and a Constructed Identity, Haggerty Museum of Art, Milwaukee  
Henry Art Gallery, Seattle  
Walker Art Center, Minneapolis, Minnesota  
USF Contemporary Art Museum, Tampa, Florida

**2010**

Exposed: Voyeurism, Surveillance and the Camera, San Francisco Museum of Modern Art, San Francisco, California  
The Talent Show, MOMA PS1, Long Island City, New York  
Realism The Adventure of Reality Kunstal Rotterdam

**2009**

Tears of Eros, Museo Thyssen-Bornemisza, Madrid  
The Art of Caring: A Look at Life through Photography. Works from the Time/LIFE Picture Collection, New Orleans Museum of Art, New Orleans  
Bad Habits, Albright-Knox Gallery, Buffalo  
Mexico: Expected/Unexpected, Tenerife Espacio de las Artes, Canary Islands  
Familiar Feelings. On the Boston Group, Centro Galego de Arte Contemporánea, Santiago de

Compostela

**2008**

Baby. De ideale mens verbeeld 1840- heden, Nederlands Fotomuseum, Rotterdam  
diCorcia - Epstein - Shore, Galerie Rodolphe Janssen, Brussels

**2007**

Mapping the City, Stedelijk Museum Amsterdam, Amsterdam

**2006**

Note Urbane, Centro Pecci, Prato

So the Story Goes: Photographs by Tina Barney Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan, The Art Institute of Chicago, Chicago

Strange Drug, Galerie Rodolphe Janssen, Brussels

My Life: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann and Larry Sultan, The Art Institute of Chicago

Artist's Choice: Herzog & de Meuron, Perception Restrained, Museum of Modern Art, New York

New York, New York, Co-Curated by Lisa Dennison and G. Celant, The Grimaldi Foundation, Monaco

Flight from the Dark Side, Art Tower Mito, Tokio

Beautiful Suffering: Photography and the Traffic in Pain, Williams College, Museum of art, Williamstown

Youth of Today, Schirn Kunsthalle, Frankfurt

Conversations/Hadith, Galerie Sfeir-Semler, Beirut

**2005**

Something of the Night: Imagining the City 1875-2005, Leeds City Art Gallery, Leeds, UK

Woman of Many Faces: Isabelle Huppert, PS1, New York; Couvent des Cordeliers, Paris; Gallery C/O, Berlin; Gallery of the Botanical Garden, Madrid; Villa Medici, Roma

Fashionation, National Museum of Photography, Film&Television, Bradforlerimonti Gallery, Milan

Museo de Arte Abstracto Español, Cuenca

Musee des Beaux Arts de Caen, France

Acting Out: Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City

Projet Cone Sud, Centro Cultural Mattucana 100, Santiago; Museo de Arte Moderno, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo Central Station, Collection Harald Falckenberg, Maison Rouge-Foundation Antoine de Galbert, Paris.

**2004**

Carnegie International 2004-05, Carnegie Museum of Art, Pittsburg

Fashionation, Moderna Muséet, Stockholm

Fashioning Fiction in Photography since 1990, Museum of Modern Art, New York

Making Faces: The Death of the Portrait, Hayward Gallery, London

**2003**

Affinities...Now and Then, H&R Block Artspace, Kansas City Art Inst.

The Family, The Gallery, Windsor, FL

Archive and Simulation, Centro Cultural de Belém

Cruel and Tender: Photographs of the Twentieth Century, Tate Modern, London, and Museum Ludwig, Cologne.

Uneasy Spaces, SITE Santa Fe, Santa Fe

Strangers, Triennial Exhibition, International Center of Photography

Terrain Vague, The Contemporary, Atlanta Contemporary Art Center

**2002**

Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary art, Boston; traveled to Fotomuseum Winterthur.

**2001**

Settings and Players: Theatrical Ambiguity in American Photography, White Cube, London

Open City: Street Photographs since 1950, Museum of Modern Art

Oxford, Great Britain; The Lowry, Salford Quays, Manchester

Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn

Museum and Sculpture Garden, Washington D.C.

Instant City, Pecci Museum, Prato

**2000**

Quotidiana, Castello di Rivoli, Torino

The Shape of the World/The End of the World, Milano

Hybridity, Photofestival, Arles, France; Fotomuseum Winterthur

**1999**

A Frame of Mind, Noorderlicht Photofestival, Groningen, Netherlands

Museum of Contemporary Art, Miami

**1998**

Take the A Train, Howard Greenberg Gallery, New York  
Icons, Galerie Fotohof Salzburg  
Emotions and Relations, Hamburger Kunsthalle, Hamburg  
Tell Me a Story: Narration in Contemporary Painting and Photography  
Centre National D'Art Contemporain de Grenoble  
Expander, PlateForme d'exposition proposée par Bloc-Notes Espace Gan Dia, Paris  
In the City, Exposition au FRAC Haute-Normandie, Rouen  
Situacionismo, Galeria OMR, Mexico

**Collections**

Addison Gallery of American Art, Andover, Massachusetts  
Albright-Knox Art Gallery, Buffalo, New York  
Baltimore Museum of Art, Baltimore, Maryland Bertelsmann Music Group, New York, New York  
Banesto Corporation, Madrid, Spain Bibliotheque Nationale, Paris, France  
Birmingham Museum of Art, Birmingham, Alabama  
Boston Museum of Fine Arts, Boston, Massachusetts  
Castle Museum and Art Gallery, Nottingham, England (through Contemporary Art Society)  
Centre Georges Pompidou, Paris, France  
Chicago Museum of Contemporary Photography, Chicago, Illinois  
Columbia College Museum of Contemporary Photography, Chicago  
Dallas Museum of Art, Dallas, Texas  
DG Bank Collection, Frankfurt, Germany  
Dreyfus Corporation, New York  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Galleria Civica di Modena, Modena, Italy  
Gemente Museum, Helmond, Holland  
George Eastman House, Rochester, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Maison Européenne de la Photographie, Paris, France  
Metropolitan Museum of Art, New York  
Museo Nacional Centro de Art Reina Sofia, Madrid, Spain  
Museum of Fine Arts, Houston, Texas  
Museum Folkwang, Essen, Germany  
Museum of Contemporary Art, Los Angeles, California  
Museum of Modern Art, New York, New York  
Pecci Museum, Prato, Italy  
National French Foundation for Contemporary Art (FNAC)  
San Francisco Museum of Modern Art, San Francisco, California  
Spencer Museum of Art, Lawrence, Kansas  
Vancouver Art Gallery, Vancouver, Canada  
Virginia Museum of Fine Arts, Richmond, Virginia  
Yale University Art Gallery, New Haven, Connecticut