

MAI-THU PERRET

Born 1976 in Geneva
Lives and works in Geneva, Switzerland

Education

2002-2003

Whitney Independent Study Program, Whitney Museum of American Art, New York

1997

BA, English Literature, Cambridge University, Cambridge

Selected Solo Exhibitions

2016

Nasher Sculpture Center, Sightings, Dallas

2015

Espace 8, rue Saint-Bon, Kilims & Commas, Paris

Flow my tears, Galerie Joy de Rouvre, Geneva

Blondeau & Cie, Moon Palace, Geneva

Nasher Sculpture Center, Dallas

2014

Astral Plane, Simon Lee Gallery, Hong Kong

Slow Wave, David Kordansky Gallery, Los Angeles

2013

The Prairie, Galerie Francesca Pia, Zurich

2012

Beast of Burden, Galerie Barbara Weiss, Berlin

2011

**The Adding Machine*, Aargauer Kunsthhaus, Aarau; Le Magasin, Grenoble

Mai-Thu Perret, Spectra in Cycle L'éternel détour, séquence d'été 2011, Mamco, Genève

Winner of the Zürich Art Prize 2011: *Mai-Thu Perret I dream of the code of the west*, Haus Konstruktiv, Zürich

Love Letters in Ancient Brick, Theatre de l'Usine, Geneva; Swiss Institute / Contemporary Art, New York

Octopus, Hard Hat, Genève

Le Magasin, Grenoble

Migraine, David Kordansky Gallery, Los Angeles

2010

Parade, Timothy Taylor Gallery, London

**An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI

The Viewing Room, Timothy Taylor Gallery, London

Flag, Swiss Institute, New York

2009

Alphabet: Paintings and Text Works 2004-2009, Galerie Francesca Pia, Zürich

**2013*, The Aspen Art Museum, Aspen

The Crack-Up, Praz-Delavallade, Paris

Aluminum Cities on a Lead Planet II, Art Unlimited, Art Basel 40, Basel

2008

**New Work*, SFMOMA, San Francisco

**2012*, Timothy Taylor Gallery, London

Bikini, Galerie Barbara Weiss, Berlin

**Land of Crystal*, Kunst Halle Sankt Gallen, St. Gallen

An Evening of the Book and Other Stories, The Kitchen, New York

2007

Crab Nebula, Galerie Francesca Pia, Zurich

Das Kunstwerk und sein Ort, Atelier Amden, Amden

**Land of Crystal*, Bonnefanten Museum, Maastrich

2006

An Evening of the Book - Oeuvres imprimées 2000-2006, Hard Hat, Genève

**And Every Woman Will Be A Walking Synthesis Of The Universe*, The Renaissance Society, Chicago

Apocalypse Ballet, Galerie Barbara Weiss, Berlin

**Solid Objects*, (with Valentin Carron), Chisenhale Gallery, London

2005

Heroine of the People, Galerie Praz-Delavallade, Paris

**Solid Objects*, (with Valentin Carron), Centre d'art contemporain, Genève

2004

Statements, Galerie Francesca Pia, Art Basel 35, Basel
Love Thy Sister Like Thyself, Centre d'édition contemporaine, Genève

2003

Pure self-expression x25, Galerie Francesca Pia, Bern

2002

The Modern Institute, Glasgow
We Close Our Eyes In order To See, Glassbox, Paris

2001

**Land of Crystal*, Le Studio, CAN, Neuchâtel

Selected Group Exhibitions

2016

Galerie des Galeries, ALL OVER, Paris
Zabriskie Point, TEAM 404, Geneva

2015

Rubell Family Collection, No Man's Land, Miami
Algus Greenspon, The Shadow is Taken, New York
Priska Pasquer, Reset 1, Cologne
VNH Gallery, Balthazar, Paris
Migros Museum für Gegenwartskunst, Collection on Display: Experimental Arrangements, Zürich
Art Môtiers, Môtiers 2015 – Art en plein air, Môtiers
Galerie Francesca Pia, Group Show, ZurichBondefantenmuseum, Ceramix – Ceramix art from Gauguin to Schütte, Maastricht
Musée des beaux-arts, Triennale de l'art imprimé contemporain, Le Locle
Galerist, Eureka!, Istanbul
Swiss Institute, Work Hard: Selection by Valentin Carron, New York
David Kordansky Gallery, John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, Los Angeles
Musée Rath, BIENS PUBLICS, Geneva

2014

L'Espace de l'Art Concret, le fil des possibles, Mouans-Sartoux
Steirischer Herbst, Forms of distancing, Graz
Museum Rietberg, Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg, Zürich
Centre d'art contemporain, Biennale of moving images, Geneva
Woodstock Byrdcliffe Guild, BASH II, Woodstock, New York
Pace Gallery, Mingei: Are You Here?, curated by Nicolas Trembley, New York
Fondation Speerstra, Week-end à Rome, Apples
Centre d'art contemporain, Biennial of Moving Images, Geneva
Maati Ghar, Indira Gandhi National Centre for the Arts, Insert 2014, New Delhi

2013

Power Station of Art, Decorum. Carpets and Tapestries by Artists, Shanghai
Aargauer Kunsthau, Desiderata, Aarau
Galerie Francesca Pia, gemini, Zürich
Musée d'art moderne de la Ville de Paris, Decorum- Tapis et tapisseries d'artistes, Paris
Dairy Art Center, Island, London
1m3, Giant Ice Cream Cones, Lausanne
Oasis Hotel, Oasis Mini Gym, Angeles City, Philippines
Museum für Gegenwartskunst, At Work – Atelier und Produktion als Thema der Kunst,
Siegen Museum voor Moderne Kunst, Female Power, Arnhem
Fri-Art, HOLES IN THE WALLS: Early Works 1948 - 2013, Fribourg
ELI AND EDYTHE BROAD ART MUSEUM, PATTERN: FOLLOW THE RULES, Michigan
Fri Art, PRO-CHOICE, curated of Petunia, Fribourg
LIVEINYOURHEAD, Institut curatorial de la head, ELECTRIC FIELDS, Geneva
Dienstgebäude, Fire it up!, Zurich
Fri-Art, PRO-CHOICE curated by Petunia, Fribourg
Fri-Art, HOLES IN THE WALLS: Early Works 1948 - 2013, Fribourg

2012

Pure Perception, Galleria Monica De Cardenas, Milano
The Devil's Fidelity, Marian Goodman Gallery, Paris

Shake 'N' Bake, A Group Show Curated by Hard Hat, Praz-Delavallade, Paris
**Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm
EXAMPLE: SWITZERLAND. Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz

2011

Helvetii Vulcans, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne
2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
**ILLUMInations*, curated by Bice Curiger, International Pavilion, 54th Venice Biennale, Venezia
Flags for Venice, Istituto Svizzero, Roma and Swiss Institute, New York, Venezia
**Abstract Possible: The Tamayo Take*, Rufino Tamayo Museum, Mexico City

2010

**Abstract Possible*, Malmö Konsthall, Malmö
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf
Anonymous Materials, Stiftung Binz39, Zürich
Close Your Eyes in Order to See, Praz-Delavallade, Paris
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg
Borderlines, Cabinet des arts graphiques, Musée d'art et d'histoire, Genève
Yellow Box, video program by bdv, Restaurant Georges, Paris
**From Dusk Till Dawn: If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, video program by Yann Chateigné, Van Abbemuseum, Eindhoven
A New Stance for Tomorrow, Part 3, Sketch, London
**Charles Fourier – L'écart absolu*, Musée des Beaux-Arts et d'archéologie de Besançon
**Born Under a Bad Sign*, Power House Art Center, Memphis
Goldene Zeiten, Haus der Kunst, Munich
While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, MigrosMuseum, Zürich
Chartreuse jeune: An intervention by Olaf Nicolai at the Casa Taberelli, Casa Taberelli, Cornaiano

2009

Editions vs. Objets, Centre d'édition contemporaine, Genève
I am by birth a Genevèse, Forde, Genève
Top 10 Allegories, Galerie Francesca Pia, Zürich
**Anabasis – On Rituals of Homecoming*, Festival of Dialogue of Four Cultures, Łódź, Poland
**Utopics, 11th Swiss Sculpture Exhibition*, Biel/Bienne
Abstraktionen, Kunsthau Aarau, Aarau
**Born to Be Wild – An Homage to Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen
**Heaven – Splendid Isolation*, 2nd Athens Biennial, Athens
**Living Together*, MARCO, Vigo, Spain
**Curated by_ Gianni Jetzer: Beginnings, Middles and Ends*, Galerie Christine König, Wien
Revolver, COCO, Wien
**Shifting Identities – (Swiss) Art Today*, Contemporary Art Center, Vilnius, Lithuania
Prose pour des Esseintes, Karma International, Zürich
Ventriloquist, Timothy Taylor Gallery, London
A Spoken Word Exhibition, Baltic Center for Contemporary Art, Gateshead, England
Regift, Swiss Institute, New York
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Fax, Drawing Center, New York

2008

The Line is a Lonely Hunter – Drawings in New Jersey, New Jersey, Basel
Le Spectrarium, Pavillon Suisse de la Cité Internationale Universitaire de Paris, Paris
**Champion Zero*, Champion Fine Arts at Rental Gallery, New York
Standort Alltag – Everyday Ideologies, Kunstmuseum Magdeburg, Magdeburg, Germany
**Aurum, L'or dans l'art contemporain*, Centre PasquArt, Biel/Bienne
**Mémoires d'objets*, Galerie Lionel Latham, Genève
**Shifting Identities – (Swiss) Art Today*, Kunsthau Zürich, Zürich
**Abstraction Extension*, La Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
**There is no story to tell*, Tang Contemporary Art, Beijing
Art Dubai, Dubai, United Arab Emirates; Chelsea Art Museum, New York; E-Werk, Berlin; Center for Contemporary Art, Moscow; Centre d'art contemporain, Genève; Superstudio Piu, Milano; Phillips de Pury & Company, London

The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London
A Spoken Word, (curated by Mathieu Copeland), Tranzitdisplay, Praha

**Black Noise: A Tribute to Steven Parrino*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France

**Abstraction étendue: Une scène romande et ses connexions*, Espace de l'Art Concret, Mouans-Sartoux, France

Dadadandy Boutique, Artprojx Space, London

2007

Ballet mécanique, Timothy Taylor Gallery, London

A Spoken Word Exhibition, (curated by Mathieu Copeland), Performa, Swis Institute, New York

**Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, The Rubell Family Collection, Miami

**Black Noise: A Tribute to Steven Parrino*, Mamco, Genève

Les artistes de la collection cahiers d'artistes, Série VI + VII, Fri-Art, Fribourg

Introvert, Extrovert, Makes No Difference, Galerie Catherine Issert, Saint Paul de Vence

**An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon

Open and Shut, Skestos Gabriele Gallery, Chicago

**00 – L'histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, Lyon

**Tomorrow*, Sonjeart Center and Kumho Art Museum, Seoul, South Korea

**Anyang Public Art Project*, Anyang, South Korea

Radiant City, Cherry and Martin, Los Angeles

Pure Self Expression, Kölnischer Kunstverein, Cologne

**In The Poem About Love, You Don't Write The Word Love*, Midway Contemporary Art, Minneapolis; Overgaden Institut For Samtidskunst, Copenhagen

At Home in the Universe, (curated by John Armleder), Mongin Art Center, Seoul

**Art en plein air – Motiers 2007*, Val de Travers, Motiers, Switzerland

Tension; Sex; Despair-Who/So-What, (curated by Christian Egger), Kunsthalle Exnergasse, Wien

**Half Square Half Crazy*, La Villa Arson, Nice

Worker Drone Queen, Centre Culturel Suisse, Paris

Space is the Place, a project presented by DADADANDY, Ritter/Zamet, London

Etats (faites-le vous-même)/Grown Your Own, a project by Peter Coffin, Palais de Tokyo, Paris

Bastard Creatures, Palais de Tokyo, Paris

2006

**Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque – Volume 3*, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France

Piani Sospetti: Carsten Nicolai, Federico Pietrella, Mai-Thu Perret, Marcello Simeone, Mark Manders, Via Nuova Arte Contemporanea, Firenze

Interstellar Low Ways, Hyde Park Art Center, Chicago

The Gold Standard, P.S. 1 MoMA, Long Island City, NY

**Lovely Shanghai Music*, Team 404, Zendai Museum of Modern Art, Shanghai

Conversation Pieces - Regard sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac), Centre d'Art Contemporain, Geneva

**Shiny*, Wexner Center for the Arts, Columbus, OH

**Modus*, Neue Kunst Halle St. Gallen, St. Gallen

**Unter 30 IV Kiefer Hablitzel*, Centre Pasquart, Biel/Bienne

**Bring the War Home*, (curated by Drew Heitzler), Elizabeth Dee, New York, NY; QUED, Los Angeles

**Visioni del paradiso*, Istituto Svizzero di Roma, Roma

The Endless Summer, West London Projects, London

Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France

**Again for Tomorrow*, Royal College of Art Galleries, London

Hradacany, La Générale, Paris

**Sublime Part II*, Usine, Atelier 3ème étage, Geneva

Madame la baronne était assez grotesque, plutôt roccoco et totalement baroque - Acte I, Centre d'Art Mira Phalaina, Maison Populaire de Montreuil, Montreuil, France

**Eine Person allein in einem Raum mit Coca-Cola-farbenden Wänden*, Grazer Kunstverein, Graz

Nouvelles Collections: Edition 5, Centre PasquArt, Biel/Bienne

**Goshka Macuga: Sleep of Ulro*, A-Foundation, Greenland Street, Liverpool Biennial, Liverpool

**In The Poem About Love, You Don't Write The Word Love*, Artists Space, New York

Tbilissi 3: Let's Stay Alive Till Monday, Children National Gallery, Tbilisi, Georgia

2005

Geneve, artistes et créateurs d'aujourd'hui, Centre d'Art contemporain, Geneva

*In The Poem About Love, You Don't Write The Word Love, CCA, Glasgow

*Parallel Life (Paralleles Leben), Frankfurter Kunstverein, Frankfurt

Tbilisi 2, Wednesday calls the future, National Arts Center, Tbilisi, Georgia

*NY TWICE, (curated by Fabrice Stroun), Air de Paris, Paris

*Model Modernisms, (curated by Christian Rattemeyer), Artists Space, New York

Situational Prosthetics, New Langton Arts Center, San Francisco

2004

None of the above, Swiss Institute, New York

*YellowPages, Mamco, Geneva

Tuesday is gone, Tbilisi, Georgia

*Fürchte Dich, Helmhaus, Zurich

Leviathan under moon's influence, Champion Fine Arts, Brooklyn, NY

Archives. Generation Upon Generation, Year, Brooklyn, NY

The Age of Optimism, (curated by Fabrice Stroun), Kilchmann Galerie, Zurich

2003

*Form/Kontext/Troja, Secession, Wien

Socialism – A love letter, Fia Backström Productions, Brooklyn, NY

*Fink Forward – The Collection/ Connection, Kunsthaus Glarus, Glarus

*YellowPages, Turm Gallery, Helmstedt, Germany; Kunsthalle Palazzo, Liestal, Switzerland

The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria

2001

Rock Paper Scissors, Galerie Francesca Pia, Bern

*Get Angry – Perspectives romandes 3, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne

Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxembourg, Luxembourg

The New Domestic Landscape, Galeria Javier Lopez, Madrid

2000

Dr Wings, Air de Paris, Paris

Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern

Etat des lieux #2, Préfiguration du Museum of Contemporary Art, Tucson, AZ; Fri-Art, Fribourg

Grants / Awards / Residencies

2011

Zurich Art Prize, Switzerland

Manor Cultural Prize, Switzerland

2008

Prize of the Swiss Foundation for Graphic Arts, Switzerland

2006

Kiefer-Hablitzel Prize, Switzerland

Swiss Federal Prize for Fine Arts, Switzerland

2004

Swiss Federal Prize for Fine Arts, Switzerland