

**John Stezaker**

1949 Worcester, UK  
Lives and works in London

**Education**

Slade School of Art, London

**Solo Exhibitions**

**2018**

*Love, The Approach*, London

**2017-18**

*John Stezaker*, Whitworth Gallery, Manchester

*Lost World*, City Gallery Wellington, Wellington, New Zealand; Govett-Brewster Art Gallery, New Plymouth, New Zealand; Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand; Centre for Contemporary Photograph, Melbourne

**2017**

*The Voyeur: Photoroman Collages, 1976–1979*, Petzel Gallery, New York  
Sublime Smoke, Lisa Oppenheim & John Stezaker, The Annexe, London

*Aftermath*, York Art Gallery, York

*Paul Nash and the Uncanny Landscape* (Curated by John Stezaker), York Art Gallery, York

*John Stezaker: Horse*, Ikon Gallery, Birmingham

**2016**

*John Stezaker*, Sidney Cooper Gallery, Canterbury

*John Stezaker* and Marcel Broodthaers, Gallery Sofie Van de Velde, Antwerp

**2015**

*The Truth of Masks*, Richard Gray Gallery, Chicago

*Touch*, The Approach at Independent Régence, Brussels

*Film Works*, De La Warr Pavilion, Bexhill On Sea

*The Projectionist*, The Approach, London

*Collages*, The Netherlands Fotomuseum, Rotterdam

**2014**

*John Stezaker: New Silkscreens*, Petzel Gallery, New York

*John Stezaker: Collages*, Anna Schwartz Gallery, Sydney

**2013**

*John Stezaker*, Centre de la Photographie Genève, Geneva

*John Stezaker: Working from the Collection*, Les Rencontres Arles Photographie, Arles, France

*Crossing Over*, Capitain Petzel, Berlin

*Blind*, The Approach, London

*John Stezaker: One on One*, Tel Aviv Museum of Art, Israel

*Nude and Landscape*, Friedrich Petzel Gallery, New York

**2012**

Galerie Gisela Capitain, Cologne

*Marriage*, curated by Annemarie Sawkins, Haggerty Museum of Art, Marquette University, Milwaukee

**2011-12**

*John Stezaker*, Whitechapel Gallery, London, UK, touring to MUDAM, Luxembourg, and Kemper Art Museum, St. Louis

**2011**

*John Stezaker*, Friedrich Petzel Gallery, New York

*The Nude and Landscape*, curated by Sid Sachs, University of The Arts, Philadelphia

The Whitechapel Gallery, London

MUDAM, Luxembourg

**2010**

Capitain Petzel, Berlin

Kunstverein Freiburg

*Tabula Rasa*, The Approach, London

**2009**

Richard Grey Gallery, Chicago

Galerie Gisela Capitain, Cologne

Friedrich Petzel, New York

**2008**

*Masks & Shadows*, A Palazzo Gallery, Brescia

Galerie Dennis Kimmerich, Düsseldorf

*Fumetti*, GAK- Gesellschaft für Aktuelle Kunst Bremen

**2007**

*Masks*, The Approach, London

The Rubell Family Collection, Miami  
Stills Gallery, Edinburgh  
Open Eye Gallery, Liverpool  
Project Room, Yvon Lambert, Paris

**2006**

The Approach, London  
Galerie Dennis Kimmerich, Düsseldorf  
Richard Telles Fine Art, Los Angeles  
*Bridges and other Metaphors*, Norwich Gallery, Norwich  
*John Stezaker*, White Columns, New York

**2005**

*Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox*, Kunstverein Muenchen, Munich

**2004**

*The Third Person Archive and other works*, The Approach, London

**2001**

*The Holy Land Series*, Wigmore Fine Art, London

**1999**

*Angels*, Portfolio Gallery, Edinburgh

**1996**

*Garden*, Cubitt Gallery, London

**1991**

*Care & Control*, Salama-Caro Gallery, London

**1990**

*Film Still Collages*, Friedman-Guinness Gallery, Frankfurt

**1989**

*John Stezaker: New Work*, Salama-Caro Gallery, London  
Glenn Dash Gallery, Los Angeles

**1984**

Lisson Gallery, London

**1979**

Galerie Éric Fabre, Paris  
*Werke 1973-1978*, Kunstmuseum Luzern, Kunstmuseum, Lucerne  
Ikon Gallery, Birmingham  
*The World Made Flesh*, The New '57 Gallery, Edinburgh

**1978**

*Fragments*, Photographer's Gallery, London  
*Collages, 1977-1978*, Ikon Gallery, Birmingham  
Southampton City Museum, Southampton

**1977**

*Dream Allegories. John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London  
Galerie Éric Fabre, Paris,  
Schema Gallery, Florence  
Spectro Arts, Newcastle

**1976**

Nigel Greenwood Gallery, London  
*Trois Oeuvres [Three Works]*, Galerie Éric Fabre, Paris

**1975**

Nigel Greenwood Gallery, London  
Galerie Éric Fabre, Paris

**1974**

Galerie Decembre, Munster  
Galleria Lia Rumma, Napoli

**1973**

The Museum of Modern Art Oxford, Oxford

**1972**

*Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London

**1970**

*Works, 1969-1971*, Sigi Krauss Gallery, London

**Group Exhibitions**

**2018**

Jamais laisser les photos trainer, Galleria Monica De Cardenas, Milano  
*Journeys with 'The Waste Land'*, Turner Contemporary, Margate  
Fotofest 2018, Houston Biennial, Houston

**2017**

*The Still Point of the Turning World. Between Photography and Film*, FOMU, Antwerp  
*A Green and Pleasant Land British Landscape and the Imagination: 1970s to Now*, Towner Art Gallery, Eastbourne  
*The Trick Brain*, Aishti Foundation, Beirut, Lebanon  
*20 Years Show*, The Approach, London  
*Power Masks. The Power of Masks*, Wereldmuseum, Rotterdam  
*Artists and Postcards*, Musee de la Photographie, Charleroi  
*Now, Today, Tomorrow, and Always*, Towner Art Gallery, Eastbourne  
*Blackout*: Richard Hamilton, Carlo Mollino, John Stezaker, Ibid, Los Angeles  
*Fully Awake*, Blip Blip Blip Gallery, Leeds  
*Cannibalism? On Appropriation in Art*, Zachęta, Warsaw  
*The Ends of Collage*, Luxembourg & Dayan, London & New York

**2016-17**

*Flesh*, York Art Gallery, York

**2016**

*Revolt of the Sage*, Blain|Southern, London  
*John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp  
*Nigel Greenwood Inc. Ltd.: Running a Picture Gallery*, Chelsea Space, London  
*Turning to See: from Van Dyck to Lucian Freud*, curated by John Stezaker, 28th May to 4th September 2016, Birmingham Museum & Art Gallery  
*Fractured*, Simon Lee Gallery, Hong Kong  
*The Stolen Image*, Fondazione Prada, Milano  
*Collage: Moving Beyond Paper*, Krannert Art Museum, University of Illinois at Urbana-Champaign  
*On the immense and the numberless*, David Risley Gallery, Copenhagen  
*Terrain: Land Into Art*, Hestercombe House & Gardens, Taunton

**2015**

*An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton  
*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York  
*Body Building*, Richard Gray Gallery, Chicago  
*Image Search*, Hannah Hoffman Gallery, Los Angeles  
*Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Wien  
*Picasso in Contemporary Art, Deichtorhallen Hamburg*, Hamburg, Germany; travelled as After  
*Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus RAY 2015, Frankfurt  
*Trial / Error / Art*, The Holden Gallery, Manchester  
*Blow Up*, CJO Berlin, Berlin  
*FOUND*, The New Art Gallery Walsall, Walsall  
*Screening of Blind*, Kino der Kunst, Munich  
*Horse*, Vold Gallery, Derry  
*Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw

**2014-15**

*Institute of Sexology*, Wellcome Collection, London  
*MIRRORCITY*, Hayward Gallery, London

**2014**

*19th Biennale of Sydney: You imagine what you desire*, Sydney  
*Ruin Lust*, Tate Britain, London  
*...all silent but for the buzzing...*, Curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London  
*The Mysterious Device Was Moving Forward*, Longhouse Projects, New York  
*Jahrhundertzeichen*: Tel Aviv Museum of Art Visits Berlin, Martin-Gropius-Bau, Berlin  
*Veils*, The Underground Museum, Los Angeles  
*Karel's Choice- Looking Back at Contemporary Art*, Frans Hals Museum, De Hallen Haarlem, Haarlem, Netherlands  
*Regeneration*, The Photographer's Gallery, London  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Torino  
*Blow-Up*, Albertina, Wien  
*Remix: Selections from the International College Centre*, Bates College Museum of Art, Portland

**2013**

*The Age of Collage, gestalten space, Berlin*  
*The Edge of Painting*, curated by Tess Jaray, The Piper Gallery, London  
*Works on Paper*, i8 Gallery, Reykjavik  
*Orpheus Twice*, curated by Vincent Honore, David Roberts Art Foundation, London

*L'image Papillon*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
*Frank Egloff & John Stezaker: Visible Merge*, Barbara Krakow Gallery, Boston  
*Crystal Maze IV- 1+ 2+ £ = 3*, as part of Nouveau Festival, The Centre Pompidou, Paris  
*Only parts of us will ever touch each other*, Galerie Thaddaeus Ropac, Paris  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*The Space Between*, curated by Michael Bracewell, Karsten Schubert, London  
*Something about a Tree*, curated by Linda Yablonsky, Flag Art Foundation, New York  
*Marriage*, Qbox Gallery, Athens  
*Kino und der kinematografische Blick*, MEWO Kunsthalle Memmingen, Memmingen  
*Short Film Programme Still/Moving* (screening of *Horse and Blind*), Art Basel, Switzerland and  
Galerie Capitain Petzel, Berlin

**2012**

*D'après Giorgio* a cura di Luca lo Pinto, Fondazione Giorgio e Isa De Chirico, Romea  
Deutsche Borse Photography Prize, Photographer's Gallery, London  
Deutsche Borse Photography Prize 2012, The Cube (Deutsche Borse Headquarters),  
Frankfurt/Eschborn; C/O Berlin  
*Flores; Abismo; Parataxis*, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid  
*Out of Focus*, Saatchi Gallery, London  
*Remix: Selections from the INternational Collage Cernter*, Daum Museum of Contemporary Art,  
Sedalia  
*Collages*, curated by Timothee Chaillou, Galerie Thaddaeus Ropac, Paris

**2011**

*Transmitter / Receiver: The persistence of collage*, Middlesbrough Institute of Modern Art,  
Middlesbrough  
*Anti-Photography*, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea  
*Versicherungsschatz*, curated by David Rimanelli, Kimmerich, New York  
*Make Up*, curated by Mariuccia Casadio, Appalazzogallery, Brescia  
*The boy who robbed you a few minutes before arriving at the ball*, curated by Regina Fiorito and  
Kelley Walker, Galerie Gisela Capitain, Cologne  
*The Draw Bridge*, Q Forum, London  
*Capitain*, curated by Regina Fiorito and Kelley Walker, Cologne  
*A Painting Show*, Autocenter, Berlin

**2011**

*MakeUp*, curated by Mariuccia Casadio, Galleria A Palazzo, Napoli

**2010**

*FACES* with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker, Monica De Cardenas  
Galleria, Milano  
*HEAD*, The Approach, London  
Photomonth in Krakow, Galeria Pauza, Poland  
*The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York  
*The Rustle of Language*, Galleria Francesca Kaufmann, Milano  
*HYPERBOREAN MANNERS*, Rob Tufnell at 1 Sutton Lane, London

**2009**

*Taj Mahal Travellers*, Galerie Nordenhake, Stockholm  
*The Quick and The Dead*, Walker Art Gallery, Minneapolis  
*Source Codes*, Spr,th Magers, Berlin  
*Le sang d'un poète*, FRAC des Pays de la Loire, France  
*Propaganda*, Rodeo Gallery, Istanbul  
*In The Pines*, David Risley Gallery, Copenhagen  
William Horner & John Stezaker, The Russian Club Gallery, London

**2008**

*Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York  
*Collage: The Unmonumental Picture*, New Museum, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Past-Forward, 176*, The Zabludowicz Collection, London  
*Cohabitation: 13 Artists and Collage*, Francesca Kaufmann, Milano

**2007**

*Panic Attack*, Barbican Art Gallery, London  
*Strange Events Permit Themselves the Luxury of Occurring*, selected by artist Steven Claydon,  
Camden Arts Centre, London

**2006**

*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York  
*Figures of the Player: The paradox of the actor*, Collection Lambert en Avignon, Avignon, France  
*A Season in Hell*, Danielle Arnaud Gallery, London  
*World Gone Mad: Surrealist Returns in Recent British Art*, Herbert Read Gallery, Canterbury;  
travelling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London

*The Glass Bead Game*, Vilma Gold Project Space, Berlin  
Tate Triennial 2006 New British Art, Tate Britain, London

**2005**

*TIME LINES*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Cut*, The Approach, London  
*1979*, Bloomberg Space, London  
*Girls on Film*, Zwirner & Wirth, New York  
*Collage*, Signs & Surfaces, Pavel Zoubok Gallery, New York  
*Mourning*, Sies & Hoeke, Düsseldorf  
*RCA print folio*, Royal College of Art, London

**2004**

*Collage*, Bloomberg Space, London  
*Je t'envisage*, La disparition du portrait, Musée de L'Élysée, Lausanne  
*Cara a Cara*, Culturgest, Lisbon  
*About Face*, Hayward Gallery, London  
*Future Face*, Science Museum, London  
*Portraits of Non-Humans*, David Risley Gallery, London  
*Polaroid*, 39 Gallery, London

**2003**

*Ex-press*, Royal College of Art, London  
*Please Take One*, 39 Gallery, London

**2002**

*Life is Beautiful*, Laing Art Gallery, Newcastle

**2000**

*The British Art Show 5*, City Art Centre, Edinburgh; travelling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery, Southampton Institute; Southampton City Art Gallery, Southampton; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham

**1999**

23rd Ljubljana International Biennial of Graphic Art, British Section, Mednarodni grafični likovni center, Ljubljana  
*River Deep*, Mountain High, Gallery Westland Place, London; travelling to University of Dundee, Duncan and Jordanston Gallery, Dundee

**1998**

*American and European Photo-art*, Larem Kloker Gallery, Wien  
2nd Shoreditch Photography Biennial, London  
*Chemical Traces/ Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston upon Hull; travelling to Leeds City Art Gallery, Leeds

**1997**

*Pictura Britannica: Art from Britain* (British Council), Sydney Museum of Contemporary Art, Sydney; travelling to Art Gallery of South Australia, Adelaide; Museum of New Zealand, Te Papa Tongarewa, Wellington  
*Strange Days*, Contemporary British Photography, Galleria Gian Ferrari, Milan  
*Sad*, Gasworks, London  
*The Quick and The Dead*, Royal College of Art, London  
*The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Cameraworks Gallery, London, travelling to Cambridge Darkroom Gallery, Cambridge  
*Icons*, Touring, Tokyo, Kyoto, Japan and Hong Kong

*Life/Live: Young British Art*, Musée d'Art Moderne de la Ville de Paris; travelling to Centro Cultural de Belém, Lisbon

*Various group shows*, Bank London (1996, 1997, 1998)

**1996**

*The Body*, Touring Exhibition Canada

**1995**

*Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston; The Contemporary Arts Museum, Houston; The Mint Museum of Art, Charlotte; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville; The Portland Museum of Art, Portland; The Philbrook Academy, Tulsa; The Columbus Museum of Art, Columbus; The Tennessee State Museum, Nashville; The San Jose Museum of Art, San Jose; The Honolulu Academy of Art, Honolulu; Hokkaido Obihiro Museum of Art, Hokkaido; Daimaru Museum, Umeda-Osaka; Takamatsu City Museum, Takamatsu; Sogo Museum of Art, Yokohama; Mitsukoshi Museum of Art, Fukuoka

The Curator's Egg, Anthony Reynolds Gallery, London

**1994**

*Who's Looking at the Family*, Barbican Art Gallery, London

**1992**

*Flora Photographica*, Serpentine Gallery, London

**1990**

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris

**1989**

John Stezaker, Glenn Dash Gallery, Los Angeles

**1987**

*Altered States*, Kent Fine Art, New York

*Multiple vision*: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge  
Darkroom Gallery, Cambridge

**1984**

*1984: An Exhibition*, Camden Arts Centre, London

**1983**

*Geometry of Desire*, Galerie Venster, Rotterdam

**1982**

*Simulacra*, Riverside Studios, London

*Aperto, XL*, Biennale di Venezia, Venezia

*Close to the Edge*, White Columns, New York

**1980**

Hayward Annual, Hayward Gallery, London

**1979**

Hayward Annual, Hayward Gallery, London

Un certain art anglais &, ARC, Musee d'Art Moderne de la Ville de Paris, Paris

*JP2*, Palais des Beaux-Arts, Brussels

**1978**

*Art for Society*, Whitechapel Art Gallery, London

**1977**

*British Art*, Palais des Beaux Arts, Brussels, Belgium

**1976**

*Art Inglese Oggi*, Palazzo Reale, Milan

*Times, Words and the Camera*, Akademische Druck-U, Graz

**1975**

9th Biennale de Paris, Paris

**1974**

*Project 74*, Kunsthalle Koln, Cologne

*Critic 's Choice*, Tooth 's Gallery, London

Beyond Painting and Sculpture &: works bought for the Arts Council by Richard Cork, Arts  
Council touring Exhibition toured Leeds City Art Gallery, Leeds; travelled to  
Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol

**1972**

*A Survey of the Avant-Garde in Britain*, House Gallery, London

*The New Art*, Hayward Gallery, London

**1971**

*The Wall Show*, Lisson Gallery, London

**1970**

*3 Schools Exhibition*, Royal Academy of Arts, London

**1969**

*Three Person Show*, Central Collegiate Building, University College, London