

CRAIGIE HORSFIELD

Born in Cambridge, England 1949  
Lives and works in London and New York

**Solo Exhibitions**

**2017**

Craigie Horsfield, TATE BRITAIN, London  
*Of the Deep Present*, MASI Lugano

**2015**

Monica De Cardenas, Lugano

**2012**

*Slow Time and the Present*, Kunsthalle Basel

**2011**

*Napoli Conversation project*, Galleria Alfonso Artiaco, Napoli  
Marvelli Gallery, New York

**2010**

*Schering en inslag / Confluence and Consequence*, M HKA – Museum of Contemporary Art  
Antwerp, Belgium  
Museum van Hedendaagse Kunst Antwerpen

**2008**

*Uno sguardo su Capodimonte. Uno sguardo da Capodimonte*. Museo di Capodimonte,  
Napoli,

with Olivo Barbieri e Mimmo Iodice. Curated by Cristiana Colli.

Galleria Monica De Cardenas, Zuoz

ARCO 08 Solo Project, Madrid

Frith Street Gallery, London

Galleria Toledo, Teatro Stabile d'Innovazione, Napoli

**2006-07**

*Relation*, Jeu de Paume, Paris, Foundation Gulbenkian, Lisbon

MCA Museum of Contemporary Art, Sydney

**2005**

Monica De Cardenas, Milano

**2003**

*Irresponsible Drawings*, Frith Street Gallery, London

Galleria Monica De Cardenas, Milano

*New Work*, Baldwin Gallery, Aspen

**2002**

*Middelburg Soundwork. Soundwork4.0.*(Collaboration) The Vleeshal Middelburg NL

*El Hierro Conversation.* (Collaboration) Documenta 11. Kassel

*Soundwork 4.1.* (Collaboration) Documenta 11. Kassel

**2001-05**

*El Hierro project.*(Collaboration) El Hierro, Canary Islands

**2000**

*Brussels Summer.* (Collaboration) National Philharmonic; Society of Exhibitions Royal Film  
Museum of Belgium; Paleiz Dance Theatre Company; Theatre de Rideaux; Palais des Beaux  
Arts Brussels.

*The Stuttgart Soundwork.*(Collaboration) The Wurttembergischer Kunstverein, Stuttgart

**1999**

*The St.Lucas Group.*(Collaboration) St.Lucas Academy of Art, Brussels.

**1998**

Frith Street Gallery, London. (Including collaboration with Alexander Sokorov)

Monica De Cardenas, Milano

**1997**

Witte de With Centre for Contemporary Art, A.I.R. Architectural Project

Hollandia Theatre Group and others, Rotterdam

*The Rotterdam Conversation: City and Community.*(Collaboration)

Society of Exhibitions, Palais des Beux-Arts, Brussels

*Amnesia. Collaboration and Responsibility.* (Collaboration) Documenta X Kassel

**1996**

*The Deurle Conversation.* (Collaboration) Museum Dhondt-Dhaenens, Gent

*The Barcelona Project: La ciutat de la gent* (The City of the People).(Collaboration) Tapies  
Foundation, Barcelona

Barbara Gladstone Gallery, New York

**1995**

Frith Street Gallery, London

**1994**

The Carnegie Museum of Art, Pittsburg; (Cat.)

**1993**

Barbara Gladstone Gallery, New York

Walker Art Centre, Minneapolis.

Galerie Johnen and Schottle, Cologne

Galerie Comicos, Lisbon

Kunsthalle Zurich, Zurich (Cat.)

Stedelijk Museum, Amsterdam  
Irish Museum of Modern Art, Dublin  
Musée d'Art Moderne, St.Etienne (Cat.)  
Frith Street Gallery, London  
Institute of Contemporary Arts, London (Cat.)  
Barbara Gladstone Gallery, New York

**1990**

Ydessa Hendeles Foundation, Toronto  
Frith Street Gallery, London  
Johnen and Schottle, Cologne

**Group Exhibitions**

**2019**

*Time is Out of Joint*, La Galleria Nazionale, Roma

**2012**

18th Biennale, Sydney  
*Stage Presence: Theatricality in Art and Media*, MoMa, San Francisco  
*Giorgio Morandi*, Museo D'Arte Lugano  
The National Gallery, London

**2008**

ICP Museum, New York  
*Uses of the Document in Contemporary Art*, International Center of Photography, New York  
*The Collection of Helga de Alvear, Madrid*, Sammlung Falckenberg, Hamburg

**2007**

Darkness Visible\_Contemporary Art Society Special Collection Scheme  
Southampton City Art Gallery  
*Sobre la Historia (On History)* Ciudad Grupo Santander, Madrid

**2006**

Resonance, Frith Street Gallery, London  
In the Face of History, Barbican Art Gallery, London  
Ideal City/Invisible Cities, Poland-touring  
Print Run:An exhibition of Prints, Frith Street Gallery, London

**2004**

Whitney Biennial Exhibition, Whitney Museum of American Art, New York

**1997**

Centre Georges Pompidou, Paris, *Face A L'Histoire, 1933-1996* (Cat.)  
Kunstverein Schewerte, *Collection of the Gent Museum of Contemporary Art*, curated by Jan Hoet

**1996-97**

Museum Boijmans van Beuningen, Rotterdam, *Viewing Matters Upstairs*, project by Hans Haacke; (Cat.)

**1995**

The Carnegie Museum of Art, Pittsburg, *1995 Carnegie International*  
The Modern Art Museum of Fort Worth, Texas  
Witte de With, Rotterdam, *Call It Sleep* (Cat.)

**1994**

The Hayward Gallery, London, *The Epic and the Everyday:*  
*Contemporary Photography in Art* (Cat.)  
Museum Van Hedendaagse Kunst, Gent, *Beeld/Beeld*

**1992**

Centre for Contemporary Art, Rotterdam, *The Lectures* (Cat.)

**1991**

The Museum of Contemporary Art, Los Angeles, *A Dialogue About*  
*Recent American and European Photography*, curated by Jean-Francois Chevrier and Ann Goldstein (Cat.)

Musée d'Art Moderne de la Ville de Paris, *Lieux Communs Figures Singulieres* (Cat.)

**1990**

Barbara Gladstone Gallery, New York  
*Robert Gober, Craigie Horsfield and Laurence Weiner*.Musée des Beaux-Arts, Nantes  
Witte de With, Rotterdam, *De Afstand* (Cat.)