

ALEKSANDRA DOMANOVIC

Born in Novi Sad, former Yugoslavia, 1981
Lives and works in Berlin

Education

2001-2006

University of Applied Arts, Vienna

2000-2001

Faculty of Architecture, University of Ljubljana

Solo Exhibitions

2018

MOCA Cleveland, Cleveland

Art in the age of the internet, 1989 to today, ICA, Boston

2017

Kalbträgerin, Bundeskunsthalle, Bonn

Votives, Henry Moore Institute, Leeds

2016

Bulls Without Horns, Tanya Leighton, Berlin

Mother of This Domain, Oakville Galleries, Oakville

2015

Mother of This Domain, Plug In ICA, Winnipeg: *Identity Crisis*, High Line Art, New York

Atlanta Contemporary Art Center, Georgia

Hotel Marina Lučica, Art Space Pythagorion, Schwarz Foundation, Samos Sensory Spaces 7, Museum Boijmans Van Beuningen, Rotterdam

Anhedonia, Cinémathèque Robert Lynen, Paris (screening)

2014

Kunstverein Hildesheim, Germany

From you to me, P74, Ljubljana

Glasgow International 2014, Gallery of Modern Art, Glasgow

firstsite, Colchester 19:30, Passerelle Centre d'art contemporain, Brest

2013

TBA, Galerija SIZ, Rijeka, Croatia

The Future Was at Her Fingertips, Tanya Leighton Gallery, Berlin

2012

Turbo Sculpture, SPACE, London

Frieze, Focus New York with Oliver Laric

Aleksandra Domanovic & Oliver Laric, Villa du Parc – Centre d'art Contemporain Annemasse

From you to me (curated by Adam Szymczyk), Kunsthalle Basel (catalogue)

Aleksandra Domanovic & Sharon Hayes, Tanya Leighton / Proyectos, Monclova, Mexico D.F.

Aleksandra Domanovic, Künstlerhaus Bethanien, Berlin

2011

19:30, Galerija 001, Ljubljana

Aleksandra Domanovic & Oliver Laric, MaxHansDaniel, Berlin

山菜 (*Shanzai*) TURBO (with Oliver Laric), Western Front, Vancouver

Group Exhibitions

2018

Biomorphic Virtuosity, Jessica Silverman Gallery, San Francisco

Difference Engine, Curated by Cory Arcangel and Tina Kukielski, Lisson Gallery

2017

Artificial Tears, MAK Museum für angewandte Kunst, Vienna

I Scream, You Scream, We All Scream For Ice Cream, curated by Clelia Colantonio, Fondazione Baruchello, Roma

Hybrid Layers, ZKM Center for Art and Media, Karlsruhe

AIDS, nach einer wahren Begebenheit / SIDA. Inspiré de faits réels Musée international de la Croix-Rouge et du

Croissant-Rouge, Geneva

Cult!, Zeppelin Museum Friedrichshafen, Friedrichshafen

Permanent collection, Arsenal Contemporary, Montreal

2016

JUMP, CAC Brétigny, Brétigny-sur-Orge

No Goddess of Memory, MAGMA Contemporary Art Space, Saint George

Reset II and Futurism, Priska Pasquer, Cologne

What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich

Energy Flash, Museum van Hedendaagse Kunst, Antwerpen

Emotional Supply Chains, Zabłudowicz Collection, London

Ordinary Pictures, Walker Art Center, Minneapolis

Secret Agent, Guest Projects, London

Electronic Superhighway, Whitechapel Gallery, London

Prototypology - An Index of Process and Mutation, Gagolian Gallery, Rome

Crises and New Beginnings: Art in Slovenia 2005–2015, Museum of Contemporary Art Metelkova, Ljubljana

2015

Hecker Leckey Sound Voice Chimera, MoMA PS1, New York

10, Chambres à part, Paris

Technologism, Monash University Museum of Art, Melbourne

"Whatever you built could be taken apart": Image / Order, II \ NAB, Nassauischer Kunstverein Wiesbaden

AIDS: Based on a true story, Deutsches Hygiene-Museum, Dresden

GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe

Concentrations 59: Mirror Stage-Visualizing the Self After the Internet, Dallas Museum of Art, Texas

Them, Schinkel Pavillon, Berlin

Ars viva 2014/15, Grazer Kunstverein, Graz

Web We Want, Southbank Centre, London

Whose Subject am I?, Kunstverein Düsseldorf

L'usage des forms, Palais de Tokyo, Paris

History is a Warm Gun, Neuer Berliner Kunstverein

Moment!, Kunstverein Goettingen

Ars viva 2014/15, Bonner Kunstverein, Bonn

From you to me, MK Gallery, Buckinghamshire (screening)

Triennial: Surround Audience, New Museum, New York

Les Oracles, XPO Gallery, Paris

The Future Of Memory, Kunsthalle Wien

Beyond the Monument, Bâtiment d'art contemporain, Geneva

2014

Shanghai Biennale, Shanghai
Ars viva 2014/15, Hamburger Kunsthalle
Megarave, Kunsthau Langenthal, Switzerland
Popcorn, Pepsi, Petabytes, CCS Bard, New York
Call me on Sunday, Krinzing Projekte, Vienna
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Monumenti, Atelier Interdisciplinaire de Recherche - AIR, Geneva
Smart New World, Kunsthalle Düsseldorf, Düsseldorf
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Now Showing, Carroll / Fletcher, London
The Cardboard Lover, American Contemporary, New York

2013

... Was ist Kunst?..., Künstlerhaus, Halle für Kunst & Medien, Graz
Speculations on Anonymous Materials, Fridericianum, Kassel
Meanwhile, Suddenly and Then, 12th Biennale de Lyon (forthcoming)
U3 -7th Triennial of Contemporary Art in Slovenia, Moderna Galerija Museum, Ljubljana (forthcoming)
Infinite Inclusion, Jessica Silverman Gallery, San Francisco
Rematerialism, New Gallery, Paris
A Different Kind of Order, ICP Triennial, New York
Berlin.Status2, Künstlerhaus Bethanien, Berlin
Born this way, Bogdan Bogdanovic, Aleksandra Domanovic, Oliver Laric, Won Sye Bong, Galleria Monica De Cardenas, Milano
Out of Memory, Marianne Boesky, New York
How to tell a Story, Depo, Istanbul
Repeated Affinity, MOT International, Brussels

2012

Resonance and Repetition, Elizabeth Foundation for the Arts, EFA Project Space, New-York
La puerta hacia lo invisible debe ser visible, La Casa del Lago, México
AFK (curated by Sarah Todd), Western Front, Vancouver
Odd Poetics, Biennial of Young Artists, Bucharest
Collect the WWWorld, 319 Scholes, New York
Lux Biennial of Moving Image (screening curated by Benjamin Fallon), Tramway, Glasgow
The Petrified River (curated by M. Kirszenbaum and D. Harper), Lukas Feichtner Gallery, Vienna
How to Eclipse the Light (curated by Karen Archey), Wilkinson Gallery, London
Liam Gillick: 199A-199B, CCS Bard Hessel Museum
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City
The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art, Arsenal, The First Kyiv Biennale, Kyiv
Remote Control, ICA, London
Who Told You So?!, Onomatopée, Eindhoven
E-vapor-8 (curated by Francesca Gavin), 319 Scholes, New York
Higher Atlas, Marrakech Biennale 4th Edition, Marrakech
Hello? I forgot my mantra, Clifton Benevento, New York
In Practice, SculptureCenter, New York
Peer One, the Walters, Baltimore
Letter, INCA, Detroit
Face Time, On Stellar Rays, New York

2011

Banal Inferno, CCA Glasgow
History as an Object (screening), Dundee Contemporary Arts,
Dundee HOTAVANTGARDEHOT, Oslo 10, Basel
Collect the WWWorld. The Artist as Archivist in the Internet Age (curated by Domenico Quaranta), Spazio Contemporanea, Brescia
10x10: Please Close Your Eyes, The European Culture Congress, Wrocław
Facts about the Past, extra extra gallery, Philadelphia
Grouped Show, Tanya Leighton Gallery, Berlin
Les Cadeaux Du Présent, Centre d'art Neuchâtel, Switzerland
Imagine being here now, The 6th Momentum Biennial 2011, Moss, Norway
Based in Berlin, n.b.k., Berlin
255.804 km2, Brotkunsthalle, Vienna
A Painting Show, Autocenter, Berlin
Offline, Temple Bar Gallery & Studio, Dublin
Science Fiction, OR Gallery, Berlin
Sound Clouds, NIMK, Amsterdam
Work Makes The Work, Eisentrager-Howard Gallery, University of Nebraska

2010

Free, New Museum, New York
From Abstract to Activism, Eternal Tour, Jerusalem
255.804km2, City Art Museum, Ljubljana, Slovenia
Videodrome, Autocenter, Berlin
Antifoto, Kunstraum Düsseldorf
Noise Not Noise, The Western Front, Vancouver
Surfing Club, Plug.in, Basel
Bidoun Magazine Video Screening, Art Dubai, Dubai
Real Talk, Gallery Seventeen, London

2009

Session_7_Words, Am Nuden Da, London
Image Search, P.P.O.W. Gallery, New York
Padiglione Internet, collateral event of the 53rd Venice Biennale, S.A.L.E, Venice
Distributed Gallery, Telic, Los Angeles
The Real Thing, MU, Eindhoven, Netherlands
Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, New York

2008

Tomorrow is Humourless, Stedelijk Museum Bureau Amsterdam (SMB), Amsterdam
Videomedija, The Museum of Vojvodina, Novi Sad
OHO award, Galerija P74, Ljubljana

2007

Ursula Blickle Videopreis 2007, Kunsthalle Wien, Vienna
Projections Series: Darren Almond and Music Video, Musée d'art Contemporain de Montréal
The Birds Eye View, The Barbican, London
Second Nature (Two Nights of Film Projection), Fette's Gallery, Los Angeles
Interfilm 23. international short film festival, Berlin

2006

Wired Women of Whitechapel, Whitechapel Gallery, London

Nemaf (Seoul New Media Festival), Seoul
Chicago Underground Film Festival, Chicago

Awards and Nominations

2009

Rhizome Commissions Program 2009, Rhizome at the New Museum, New York

2008

OHO award (finalist), Ljubljana, Slovenia

2007

Ursula Blickle video award (finalist), Kunsthalle Wien, Vienna

Residencies

Künstlerhaus Bethanien, 2011 - 2012, Berlin
Galerija 001, 2011, Ljubljana
Western Front, 2011, Vancouver
Program for Art and Architecture, 2010, Berlin

Selected Bibliography

2012

Pablo Larios, "Highlights: Aleksandra Domanovic," Kaleidoscope, Fall 2012, 3-7
Isa Maschewski, "Aleksandra Domanovic," DARE Magazin für Kunst und Überdies, 2012, 36-43
John Beeson, "Aleksandra Domanovic," SPIKE 32, June 2012, 144-145
Pablo Larios, "MEET artist Aleksandra Domanovic," Kaleidoscope Blog, June 2012,
<http://kaleidoscope-press.com/2012/06/meetartist-aleksandrdomanovic>
Yvonne Ziegler, "Goldene Fake-Porträts und quasi-modernistische
Monumente," artline.org, May 2012, <http://www.artline.org/?p=detail&id=10991&back=home&L=0>
Alex Freedman, "Critic's Pick: Aleksandra Domanovic," Artforum, April 2012,
<http://artforum.com/index.php?pn=picks&id=30748&view=print>
"From Yu to Me," bluebanana.ch, April 2012,
<http://bluebanana.ch/kunst/?objectid=1C850DB9-F5A5-CCE7-1B96899FC63BE19F>
Mart Jecu, "By All Means Trust in Allah, but Tie Your Camel First": A Look at the 2012 Marrakech Biennale," Berlin Art
Link, April 2012,
http://www.berlinartlink.com/2012/04/25/marrakech_biennial/
Kari Rittenbach, "Marrakech Biennale 4," Frieze Blog, March
2012, <http://blog.frieze.com/marrakech-biennale-4/>
Catalina Lozano, "Aleksandra Domanovic & Sharon Hayes," Art Agenda, March 2012,
<http://www.art-agenda.com/reviews/aleksandrdomanovic-sharon-hayes/>
Laura Mclean-Ferris, "Future Greats: Aleksandra Domanovic by Laura
Mclean-Ferris," Art Review, March 2012, 102-103
Isobel Harbison, "Stock Piles," Frieze, March 2012, 136-141
Alex Freedman, "Marrakech Drift," Rhizome, March 2012,
<http://rhizome.org/editorial/2012/mar/22/marrakech-drift/>
Susanna Davies-Crook, "The Marrakech Biennale: Experiences of Contemporary Morocco," Dazed & Confused,
February 2012
Dean Kissick, "Some Like it Hot," i-D, February 2012, 264
Michael Wilson, "Review: 'Facetime'," TimeOut New York, January 2012
Christiane Rekaide, "Aleksandra Domanovic - Turboskulpturen und Flüchtige Monumente," Kunstbulletin, 32-39
"National Identity is Topic in Aleksandra Domanovic's exhibition at Kunsthalle Basel,"
Art Daily 2012

2011

Olivier Mosset, "The Artists' Artists," Artforum, December 2011
Jakob Schillinger, "The Prosumer Version," Flash Art, October 2011, 86-89
Jason Huff, "Artist profile: Aleksandra Domanovic," Rhizome, October 2011,
<http://rhizome.org/editorial/2011/oct/31/artist-profilealeksandra-domanovic/>
Mireille Descombes, "L'Est demeure toujours à l'est," L'Hebdo, July 2011, 74
"A l'Est, un nouveau regard sur le passé," Le Temps Sortir, June 2011
Catherine Favre, "Lénine est mort, vive Rocky," CP Express, June 2011
"Les Cadeaux du Present: 25.06.2011-24.07.2011," ch-arts, June 2011,
<http://www.charts.net/script/charts.Newsletter?callmode=detail&id=2307>
Hajo Schiff, "Subversive Opposition to the Power of Images," trans.
Lucina Rennison, Be Magazin, 2011, 38-42
Dean Kissick, "Aleksandra Domanovic talks to Dean Kissick," Tank, 2011

2010

Karen Rosenberg, "A Show Is All Cyber, Some of the Time," New York Times, October 2010, 25
Matthias Reichalt, "6. Momentum Biennale: Imagine Being Here Now," New York Times,
October 2010

2009

"Aleksandra Domanovic, Biennale (Dictum Ac Factum), 2009," Noise Not Noise, 2009

2008

Ceci Moss, "Interview with Alexandra Domanovic," Rhizome, July 2008,
<http://rhizome.org/editorial/2008/jul/31/interview-withaleksandra-domanovic/>