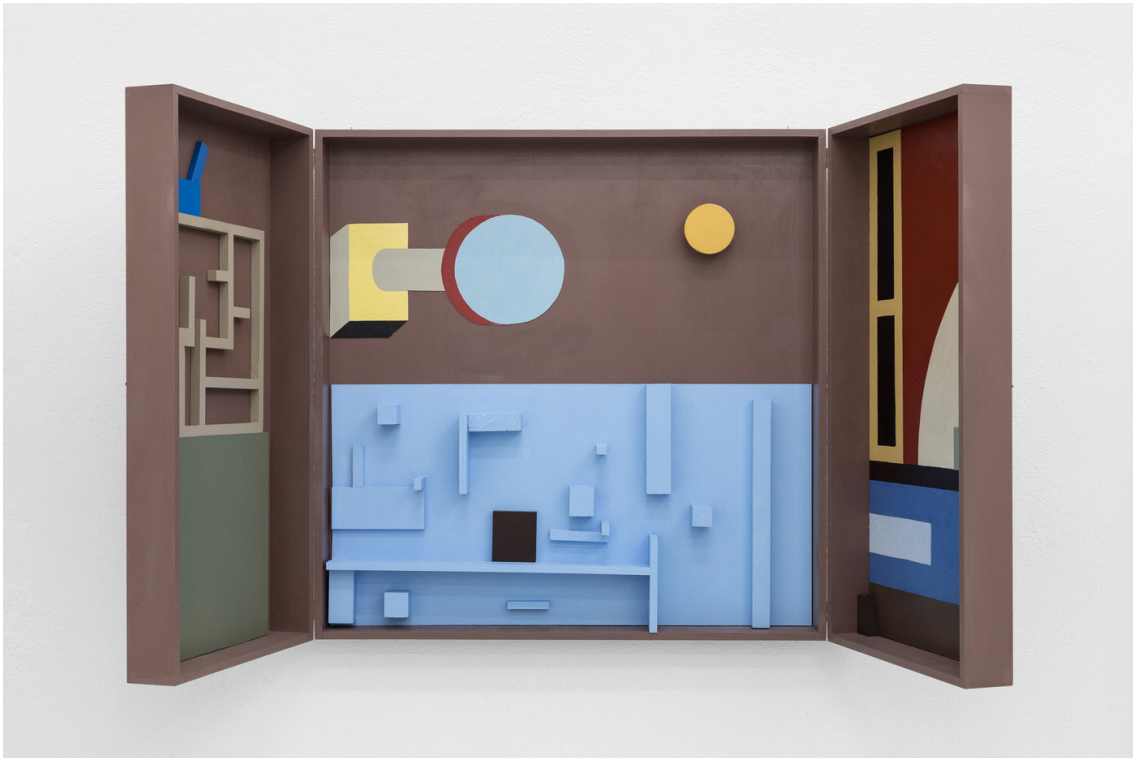# Nathalie Du Pasquier at Kunsthalle Lissabon

April 16, 2017

Nathalie Du Pasquier, "Collezioni Private"

Kunsthalle Lissabon, Lisbon, Portugal
January 25 – April 15, 2017

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Kunsthalle Lissabon presents *Collezioni Private,* Nathalie Du Pasquier's most recent solo show and, despite her already long career, the first time the artist shows individually in Portugal. The exhibition will take place from January 25th to April 15th, 2017.

The year 1987 was a turning point in Nathalie Du Pasquier's career since she abandoned her career as a designer to focus on painting. Prior to this in Milan, she met George Sowden and Ettore Sottsass, and became one of the founding members of the Memphis Group for whom she designed several "decorated surfaces" inspired by her trips to Africa and by the ornamentation of the Wiener Werkstätte, Arts and Crafts and Amédée Ozenfant's artistic production, among others. Since 1987 onwards she gradually rediscovered key moments of art history, from Roman frescoes to Italian *Novecento* artists, and involved herself on a constant analysis on the alliance between the idea of shape and the discipline of painting. Her work, hence, has evolved into something less reified or objectual and more abstract in order to explore the tension between the flat surface and the perspectival illusion.

Collezioni Private is developed specifically for Kunsthalle Lissabon and presents a series of new drawings, close to still lives, which depict Du Pasquier's ongoing interest on the expressiveness of quotidian forms and the domestic shape of objects. Ensembles of objects testify the two-dimensionality of their own representation and suggest the ambivalence of their existence. This series of black, grey and white abstract drawings have no shadows, no backdrops, nor perspective, underlining the ambiguity of how three dimensional compositions display on a flat surface.

A series of wall sculptures referred to by the artist as three "travel boxes", function as displays of abstract compositions and constructions and complete the exhibition, materializing and making explicit the seemingly illusive role of perspective. These transportable wooden constructions, private collections, which inspired the title of the show, constitute themselves little portable exhibitions and depict artist's ongoing interest on the oneiric sensation of traveling and together with the drawings render on our own portable, emotive and private collections.

Nathalie Du Pasquier: Collezioni Private (2017): Exhibition view with Collezioni private: le mie gambe (2016), Stanze grigie per Lisbona: III (2016) and Collezioni private: la mia testa (2016)
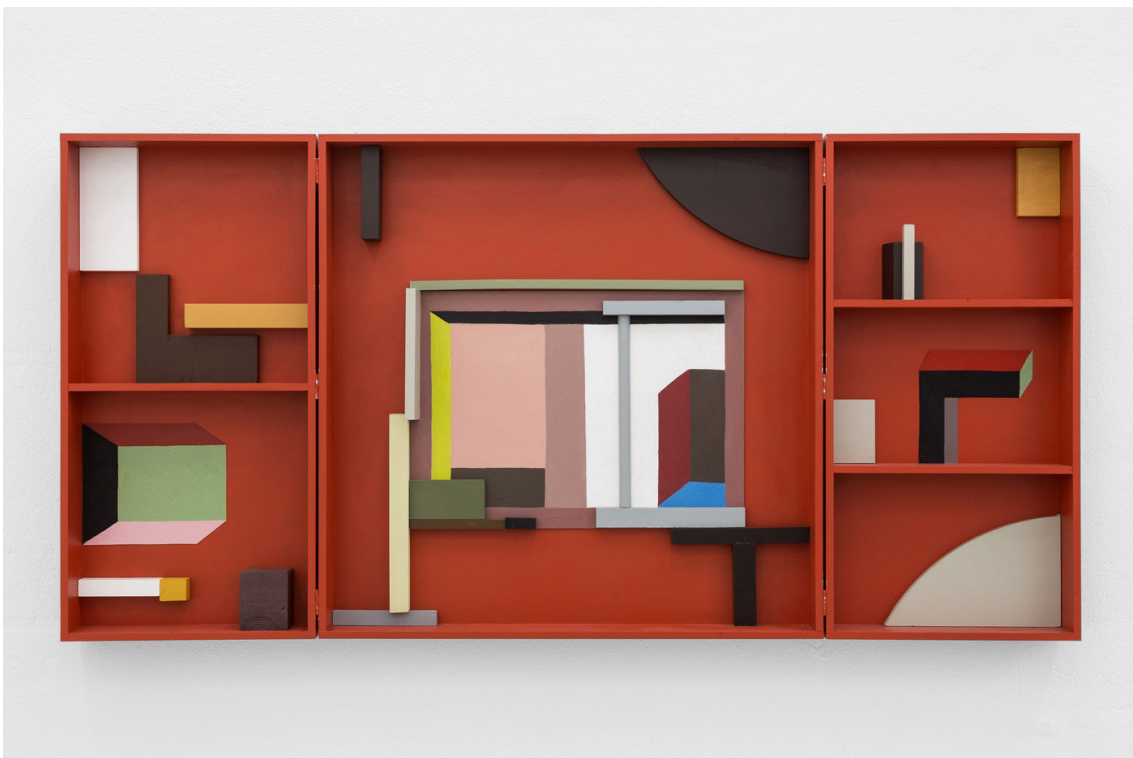
Nathalie Du Pasquier: Collezioni private: il mio cuore (2016). Painted wood and painted cardbord

Nathalie Du Pasquier: Collezioni Private (2017): Exhibition view with Stanze grigie per Lisbona: VII (2016), VI (2016) and V (2016)

Nathalie Du Pasquier: Collezioni Private (2017): Exhibition view with Stanze grigie per Lisbona: IX (2016), VIII (2016), VII (2016), VI (2016), V (2016), IV (2016), Collezioni private: il mio cuore (2016) and Collezioni private: le mie gambe (2016)

Nathalie Du Pasquier was born in Bordeaux (France) in 1957, and she has lived in Milan since 1979. A selection of her solo exhibition include: *Quadri Mobili e Immobili*, A Palazzo Gallery, Brescia (2016); Le Mie Credenze, Mega, Milan (2016); Meteorites & Constructions II Exile, Berlin (2016); very flat constructions Assab One, Milan (2016); *big objects not always silent*, Kunsthalle Wien, Vienna (2016); *it is hard to get excited about a growth of less than 3% with no sign of imminent improvement*, Chamber NYC, New York (2015); *The big game*, Exile, Berlin (2015); *Construction*, Fotokino, Marseille (2015); *Cultura materiale*, Haute Ecole d'Art et de Design, Geneva (2015); *Tomorrow I could say something else*, curated by Dafne Boggeri, Sprint, Milan (2014).